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EUGENE WEEKLY

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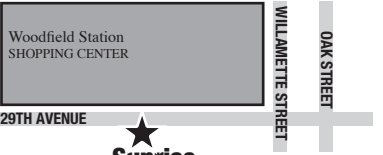
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letters

From the Crossword to Homelessness

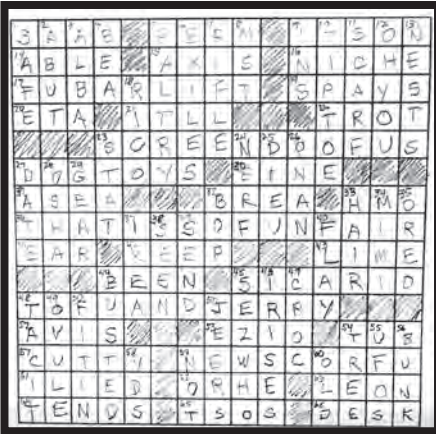
Up Your Game with EW Crosswords

So, there was a wee glitch in this week's Jonesin' Crossword (EW, 11/14) — the grid didn't seem to match with the clues. Upon further inspection, I noticed the grid is the same one from last week! (For a quick "proof," compare the full-sized grid configuration with the "Answers To Last Week's" at the lower right. They're identical.)

Hmmm... What to do... What to do... After a bit of thought, I made up a blank 15x15 grid and, starting with 1 Across, followed the number sequence: the next clue after 1 is 5, so the first answer is 4 letters. Ah! Clue 5 is followed by 9, so 5's answer is also 4 letters, and 14 follows 9, so 9's is 5 letters. First line complete, even without any answers! Wow!

But wait! Because "normal" crosswords are usually configured in some sort of "flip mirror" image, that also means that the bottom of the grid is now complete, with the last clue 66 being 4 letters, 65 4 letters, and 64 5 letters. Cool!

I filled in those first Across answers as I could and started in on the Down, 1 through 4, 5 through 8, and 9 through 13. When I got an answer I was fairly confident



about, that meant the space directly below was black. And the "flip mirror" equivalent at the bottom of the grid as well. Neat! Following down the clues and comparing the Across numbers vs Down numbers let me know about where the next words should start. Slowly but surely, answers led to more "grid blacks," which led to their "flip mirror" counterparts. And, voilà! C'est fini! I now have another way to play with crossword puzzles! Thanks, Matt Jones and EW!

Richard Leach
Coburg

Editor's Note: Sorry about the crossword mess up! Find the correct grid at EugeneWeekly.com.

Talk to the Working Class

I watched the Nov. 15 City Club program on homelessness on YouTube, and recommend you do likewise. Some useful things were said.

I do wish, along with the middle-class professionals, there had been some people like Jetty Etty of the Barefoot Defenders who could talk about just how awful the city's treatment of the unsheltered homeless is. No one mentioned the Eugene City Council's continuing criminalization of the homeless.

I did not like Everett Meadows' claim that homelessness and addiction are "inextricably linked." Bullshit. He was all about the "deflection" programs that the state has directed counties to set up to divert addicts from the criminal justice system to something else, it wasn't clear what else. What happens when they refuse to be deflected, back in jail?

Somehow, he seemed to think deflection is the answer to homelessness. What do you deflect an unsheltered homeless person to, when the shelters are full and there is no housing they can afford? Just another clueless lawyer. I wish they had put someone like Etty on the panel instead.

And then there was that woman who asked if providing help to the homeless was "enabling" them to stay homeless. How do you get through to someone that dumb? Maybe let her try it for a while?

I've watched a number of City Club meetings over the years and my reaction often is, these are professionals speaking

to a middle-class audience, speaking their language, and I don't feel working-class people like me are being heard.
Lynn Porter
Eugene

They are 'Performance Artists'

A. Rabideau ("My Trial Experience as an A15 Protester," EW, 11/14), a participant in the I-5 shutdown, complains about her sentence and the jurors following the law to convict her. She then has the temerity to compare her actions with the civil rights marches of the '60s, having obviously not understood that those marchers expected to be charged and convicted (and likely suffer worse at the hands of the police) and were prepared to do the time for it.

Those protesters placed genuine value on their acts of resistance. This is in marked contrast to the "performance artists" (Rabideau, et al) who masquerade as committed protestors and whine to the press in hopes of obtaining "get out of jail free" cards for their "three minutes of good trouble." Simply pathetic.

Steve Jenson
Eugene

A Grouch with a Case

On several occasions from 2018 to 2021, Eugene City Councilor Mike Clark advocated both a "carrot and stick" approach to homeless individuals.

On Nov. 13, a city work session on implementation of the CFEC rules talked about spending more public money on downtown which is already the most heavily subsidized area of Eugene with MUPTE and the "Urban Renewal" funding, a straight carveout of Eugene's general funds.

I see little prospect that the city will contribute significantly to housing for the bottom 20 percent downtown, even if they spent the entire Urban Renewal Budget (\$14.6 million in 2023-25 biennium) on low income housing (in my dreams).

The bottom 20 percent of households in Eugene-Springfield are surviving on less than \$25,000 (ACS, 2022), and the average household is around two people. These people in greatest need are the first priority.

So if the council decides to spend more taxpayer-funded carrots, why doesn't the council consider some sticks? Like taxes, fees or regulatory restrictions on under-de-

veloped property or vacant housing units? Perfectly usable properties with expensive public streets, utilities and public transportation?
Sorry to be a grouch.

Todd Boyle
Eugene

'Ham' and 'Ham Actor' and 'Hamlet'

Donald Trump's cabinet picks remind me that the "ham" in "ham actor" is short for "Hamlet." In Trump's version of Hamlet, he is no noble prince, but seeks revenge only for himself. It is difficult to tell how much of his "mad act" is real and how much is calculated, but when he speaks of letting Bobby Kennedy Jr. "run wild" with our health, he obviously knows what our immediate reaction will be — but not the long-term effect. Once upon a time, there was "U.S.," the "shining City on a Hill" that Trump would make his again in the small "hamlet" of Port-mud-land, but hopefully, that was not the end of the story.

Suzanne Shaffer
Eugene

Study the 20 Million

Media election analysis seems fixated on analyzing and interviewing people who voted for Donald Trump to explain his victory. Often overlooked is that Trump got about the same number of votes in 2020 as in 2024 — 74 million. The difference was that Joe Biden got 81 million votes and Kamala Harris got 61 million. It seems more relevant to study why 20 million people voted in 2020 but not in 2024 to explain Harris' loss.

Mel Huey
Eugene

Who is the Witch?

Who would have imagined our country elected a "witch"? Donald Trump, after four years of declaring himself to be the subject of numerous "witch hunts" seems to believe himself to be a witch. Which (no pun intended), brings up another perplexing thought. Throughout history, the folks hunting witches were Christians who didn't approve of witchcraft to the extreme of often killing them.

And now Christians don't hunt, try, convict and often execute witches. Now they elect them. Go figure.

Hal Huestis
Eugene

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Thanksgiving Reflections

Moving away from the turkey

Ah, tradition. Like the sturdy railing along the edge of the vast Grand Canyon, we cling to it with a sense of security and reassurance. Traditions are the threads that weave the fabric of society, shaping our identity and connecting us to our past. However, as each generation passes recipe cards to the next, it is imperative that we pause to examine our traditions with an eye toward ethics, sustainability and morality.

One such tradition that is currently under the microscope is the practice of confining and slaughtering billions of farmed animals, and particularly poignant this month, the Thanksgiving turkey.

The iconic image of a family gathered around a table with a massive bird carcass as the centerpiece has been etched into our collective consciousness as the quintessential scene of the fourth Thursday in November. But what was traditionally seen simply as “food” by older generations requires deeper reflection as the ethical complications of this traditional holiday meal have become the subject of scrutiny.

For most of us in the U.S., Thanksgiving is a special time for family, football, filling food and a little time off from the daily grind. However, for many vegans, although we enjoy all these things, at no other time of the year do we feel the acute sense of why we are vegan.

The mood of the holiday is about giving thanks, but how can we be grateful for our many blessings while simultaneously turning a blind eye to the suffering of millions of sensitive, sentient birds? For vegans, this paradox is particularly poignant on this holiday, when the mass consumption of turkeys is not only accepted, but expected.

Turkeys bred for the holiday meal are packed into long, windowless buildings by the thousands. Much like chickens bred for

their meat, turkeys are overcrowded and forced to live in their own waste with no ventilation, no sunshine and no semblance of a natural life. Turkeys have been genetically manipulated to become so heavy that their bones are too weak to support their weight and they suffer from leg deformities and joint pain in their first few weeks of life. The birds go to slaughter as young as 12 weeks old, even though their natural lifespan can be a decade or more — they

never see their first birthday.

As people become aware of the miserable conditions birds endure in the poultry industry, companies are attempting to appease customers by describing turkey meat as “humane” or “free-range.”

I have personally gone to both conventional and “free range” turkey farms and unfortunately, these labels are largely insubstantial and unregulated, and animals are still debeaked, detoed, violently handled

and sent to a frightening, painful slaughter — their decapitated and dismembered bodies sold under these “humane” labels.

Another reality that has come into our awareness in recent years is the devastation of the animal agriculture industry and how much more destructive farming animals is for our planet when compared to plant farming.

Research done at Carnegie Mellon University found that a 16-pound dead turkey creates 34.2 pounds of CO₂. You can combine the gravy, mashed potatoes, roasted Brussels sprouts, biscuits, cranberry sauce and apple pie for 14 guests and it would be equal to the impact of just the turkey meat. Further, according to the USDA, it is estimated that families waste around 35 percent of the turkey flesh, increasing the environmental impact by 55 percent.

There are numerous delicious vegan options for holiday centerpieces found in the frozen section of most every grocery store in Eugene and the surrounding area.

A stuffed pumpkin or other large squash can also make a beautiful, more compassionate and more healthful centerpiece. All the traditional side dishes can be easily veganized with non-dairy milks and other plant-based alternatives. I have heard people report that vegan egg nogs taste much better than the old version.

Tradition should uplift and strengthen a community. As long as a tradition causes suffering, it is hindering our entire community’s ability to thrive. Let’s honor the symbol of our holiday, the turkey, by not exploiting and killing her. As we gather around the table this Thanksgiving, let’s celebrate a new tradition of compassion and kindness, for all species on earth.

Hope Bohanec is executive director of Compassionate Living, Compassionate-living.org, and the organizer of the Eugene VeganFest coming on May 4, 2025, EugeneVeganFest.org.



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Photo by EW Staff

Legal RV Living

New legislation allows rural Oregonians to live in their recreational vehicles, and Lane County government can place requirements on permanent residential RVs

BY BENTLEY FREEMAN

All rural Lane County residents can now host permanent residential recreational vehicles, so long as the property doesn't lie within a floodplain.

Under Senate Bill 1013, which went into effect Jan. 1, county governments can decide how rural Oregonians within their jurisdiction are allowed to legally use their RVs.

SB 1013 allows for counties to individually determine several requirements at their level. To use an RV as a permanent dwelling, it must be on a residentially zoned property, be owned or leased by the tenant, be parked on a property with one single-family home, be provided every essential service (sewage, water and electric) by

the property owner, be outside the urban reserves area (where the urban growth boundary will expand to) and may not be used as a vacation occupancy (a temporary home under 180 days according to county code).

These are statewide requirements that cannot be circumvented.

On Nov. 19, the Lane County Planning Commission voted to approve Lane County code amendments allowing all RVs for residential use across rural Lane County — sending the final say-so back to the Board of County Commissioners next year.

Jack Tibbetts, the owner of Saginaw Vineyard, was the lone dissenting vote on the Planning Commission, citing his concerns surrounding restrictions on using RVs as

residences while within a floodplain. “I think it’s going to really cause a lot of people, particularly our low-income people where I’m from, to miss out on a great opportunity,” Tibbetts said during the Nov. 19 meeting.

Tibbetts, a Cottage Grove resident, said most of his city lies within a floodplain. “If we’re allowing stick-built houses to go on the flood plain but not RVs, and here’s this bill that is attempting to define RVs as residential uses, then I think those two need to be consistent with one another,” Tibbetts said.

A stick-built home is a wood-framed house assembled on site, not a prefabricated home that is assembled elsewhere and more mobile.

“It doesn’t make sense to me that we would allow something that’s completely immobile to get flooded, but something else that actually is mobile to not,” he said.

In her Nov. 12 memo to the Planning Commission, Lane

‘Housing is running between \$350 and \$400 a foot these days, which makes it nearly impossible to build something.’

— DAVID LOVEALL, COUNTY COMMISSIONER

County Lane Management Division (LMD) Senior Planner Rachel Serslev noted that about 3,700 of rural residences partially lie within a floodplain and almost 800 parcels are completely enveloped by a floodplain.

No property within a floodplain would be allowed to host a residential RV in Lane County under the Lane County Planning Commission’s recommendations. Lane County Commissioner Heather Buch says the changes under SB 1013 will increase housing options for rural Lane County residents. SB 1013 will now open up more than 9,000 rural residences in Lane County to have a residential RV, according to analysis completed by LMD. “I hope to see more people housed,” she says. “That’s the bottom line.”

During a Sept. 17 work session, the County Commission supported two Lane County requirements: that there is a rental agreement with the tenant of the RV and that the property owner and RV dweller comply with any or all appearance, repair or siting requirements.

SB 1013, sponsored by state Sens. Cedric Hayden, Dennis Linthicum and David Brock Smith, outlined several minimum statewide standards for residential RVs.

Before SB 1013, in Lane County, RVs could be used for medical hardship, for recreational purposes up to 30 days a year, for residence when a dwelling is being built on that property and for housing by anybody impacted by the 2020 wildfires.

“It’s not like a quick house hack to make some money on the outlying properties of Lane County,” County Commissioner David Loveall tells *Eugene Weekly* over the phone. “I think it would probably be used for hardship, because a certain amount of people own RVs and they’re cheaper to build than houses,” he says.

“Housing is running between \$350 and \$400 a foot these days, which makes it nearly impossible to build something,” Loveall says.

The LMD presented several of its own suggestions during that Sept. 17 meeting, which the board

determined it would support several of — specifically requiring RVs to have proper airflow if parked within a structure/garage, have a landlord tenant agreement in place with the property, have a toilet and sink and be setback at minimum 10 feet away from the nearest dwelling (with other minimum setbacks for resource-zoned properties).

However, LMD’s suggestion to establish a cap on rent did not meet approval from the Planning Commission.

Rental “agreements are made between landlord and tenant, and I just didn’t think that the government or the county or anybody else should step in and be a part of that,” Loveall says. “Because it’s really none of their business.”

For information on future Planning Commission meetings, go to LaneCounty.org or call 541-682-3577.

slant — Not Satire

>> This week's issue welcomes *Eugene Weekly's* newest columnist, Christian Wihtol, who will cover real estate in an ongoing “Bricks and Mortar” column. Wihtol worked as an editor and writer at *The Register-Guard* in Eugene from 1990 – 2018, much of the time focusing on real estate, economic development and business. Got a real estate or business-oriented tip? Reach him at Christian@EugeneWeekly.com.

>> Some local folks have a wild and crazy idea to try to honor local joke-book writer and icon Frog with a statue! Three previous Eugene Saturday Market managers (Bill Goldsmith, Beth Little, Kim Still) tell us they “are working to create a durable, permanent public art memorial for David Miller, who we all knew affectionately as ‘Frog’ and who served as a popular cultural icon in Eugene for over 35 years.” Frog died Nov. 2. The idea is for a life-sized statue located by the University of Oregon Duck Store or some other appropriate location. The goal is to raise \$25,000, “which will be used to create some kind of permanent public art piece honoring Frog’s memory.” Find it at GoFund.me/a745c96d.

>> White Bird Clinic is closing its Front Rooms program before the year's end, citing the loss of \$3.6 million in annual federal funding from President Biden’s 2021 American Rescue Plan Act. The Front Rooms program provides food, warm clothing and mail delivery services for their unhoused clients. White Bird Executive Director Jeremy Gates tells *Eugene Weekly*, “The government was throwing a lot of money, and, of course, you stick your hand out and the money sticks to it.” Closing the Front Rooms program is making the best of a bad situation, he says. “Here’s a program that loses almost a million dollars a year that we are not legally required to have open or do, and most of the services that they offer are either duplicated within our own organization, or somewhere else,” Gates says.

>> This week in news of the true: Satire news source *The Onion* announced that it was buying Alex Jones’s right-wing conspiracy website, *InfoWars*, via a bankruptcy auction. Jones defamed the Sandy Hook families by calling the 2012 massacre of schoolchildren and educators a hoax and was ordered to pay nearly \$1.5 billion in defamation lawsuits. *The Onion* plans to turn the *InfoWars* site into a parody site. Just throwing it out there — anyone want to help *Eugene Weekly* buy Sam Bond’s Garage? It’s not as noble as buying *InfoWars*, but a newspaper-bar sounds like it could be fun.

>> For those following the controversy over the proposed gravel mine near Oakridge, opponents are holding a *No Thanks-*giving to Ed in front of Ed King’s King Estate Winery on Territorial Highway at noon, Nov. 30. Organizers say that “the city governments of Oakridge and Westfir, the Oakridge Chamber of Commerce and the Uptown Business and Revitalization Association are united in solid opposition to this project, which threatens their air, water, economy, safety and big game, and returns nothing to their community.” UBRA vice-president and Oakridge business owner Mick Garvin says, “To get all mankind on one page, marching to a common goal, you’d need invaders from Mars. To get Oakridge together, we needed Ed King.” He adds, “That’s not a thanks. We’ve beaten them back three times in the last nine years, and we will do it again.” For more information on shuttles to the rally or the campaign for TV Butte, call Sabrina Ratkowski, 503-886-9489, or Mick Garvin, 541-968-4623.

>> Nationally known writer and housing researcher Gregg Colburn will talk about solutions to homelessness on Thursday, Nov. 21, at the 2024 Housing Summit at the University of Oregon’s Ford Alumni Center. A member of the National Alliance to End Homelessness Research Council, he is co-author of *Homelessness is a Housing Problem: How Structural Factors Explain U.S. Patterns*. Colburn will speak at 5:30 pm following a 4:30 pm reception; a moderated Q&A session will follow the talk. The event is free and open to the public, but tickets are required through EventBrite.com.

>> Convicted felon and President-elect Donald J. Trump handpicked Dr. Mehmet Oz, aka TV personality Dr. Oz, to run the Centers for Medicare and Medicaid Services — the federal agency that runs Obamacare. This might be another one of Trump’s attempts to deliver on his eight-year-old promise to dismantle Obamacare, because Oz has zero experience working in government. Another recent pick is Linda McMahon of World Wrestling Entertainment for Education secretary, which is strangely appropriate because the far-right has turned public education into a wrestling match.

FROM EV FACTORY TO ... RV STORAGE?

Arcimoto’s Whiteaker factory, once touted as part of a climate solution, might store gas guzzlers

BY CHRISTIAN WIHTOL



In early 2020, Arcimoto executives gushed that their newly acquired factory on Chambers Street in Eugene would crank out tens of thousands of electric vehicles every year.

But a less glamorous fate may lie in store for the now-vacant complex, following Arcimoto’s much-publicized implosion. A California businessman may turn the 10.6-acre industrial labyrinth into an outdoor/indoor RV, boat and general-purpose storage complex.

The businessman, Robert Ferrara, has asked city planning staff to confirm he can use the place for that, and also avoid the expense of paving and landscaping outdoor areas.

The property’s current owner — Chicago-area real estate company Hilco Global — wants \$10 million for the place, which sits two blocks south of the Eugene Mission shelter.

Ferrara tells *Eugene Weekly* he is still researching the site, including its array of solar panels, and what upgrades the city might require.

“I was certainly excited by the prospect of climate-controlled self-storage powered by renewable solar power. I’m just not sure that exists on the property at this point,” he says in an email.

Eugene-based Arcimoto touted the factory’s EVs as a key to saving the planet. Turning it into a place to store giant toys with internal combustion engines seems a step or two down from that.

But plenty of other potential buyers, including investors and solar panel manufacturers, have looked at the property, says Tim Campbell, a Eugene commercial real estate broker who is co-listing the property.

“We’ve had a lot of showings of it,” Campbell says. It’s among the largest vacant factories in the South Willamette Valley area, he says.

Arcimoto, always strapped for cash and falling far short of its wildly optimistic sales and production goals, shut the factory in mid-2023. Nine months later it handed the place to Hilco in lieu of foreclosure. Hilco has been marketing it ever since.

On his LinkedIn page, Ferrara says he heads two Southern California ventures: one “develops, builds, owns and operates self-storage” facilities, and the other is a “nimble energy development company” that helps with power generation projects.

In his filing with the city, Ferrara says he doesn’t want to have to pave or repave outdoor areas or add landscaping or stormwater filtration. “We would like to continue storing vehicles, boats, RVs without repaving the site,” he writes.

The site is a hodge-podge of seven buildings totalling 204,000 square feet, including the centerpiece 153,000-square-foot main structure.

Arcimoto executives, relentlessly upbeat, in early 2021 said they needed more space than their long-time West 2nd Avenue factory/headquarters provided. So they bought the Chambers complex from its Junction City owners for \$10.25 million, according to the sale deed. Arcimoto then spent heavily on electrical, lighting, sprinkler and roofing upgrades, and then ramped up vehicle production.

But the three-wheel open-air vehicles — technically classed as motorcycles — never caught on, while Arcimoto burned through money. Trying to stay afloat, in February 2023 Arcimoto took out a \$6 million loan from Hilco, pledging the Chambers property as collateral.

By that summer, Arcimoto was trying to sell the property, but found no takers. It failed to keep up with payments to Hilco, according to deed filings. In April of this year, Arcimoto surrendered the property to Hilco.

In its marketing, Hilco stresses the site’s industrial potential and the “significant renovation to modernize it for heavy manufacturing with modern power infrastructure.”

The site’s one disadvantage is that it consists of so many buildings, Campbell says. “Users want it all under one roof,” he says.

It may be weeks before the city gives Ferrara usage and landscaping verdicts. Mean-time, Arcimoto hangs on at its West 2nd factory. It does no manufacturing. Its small staff services customers’ Arcimotos, and it has some used and new Arcimotos for sale. The company plans a comeback, Dwayne Lum, chief operating officer, tells *EW*.

Christian Wihtol, Eugene Weekly’s real estate columnist, worked as an editor and writer at The Register-Guard in Eugene 1990-2018, much of the time focused on real estate, economic development and business. Reach him at Christian@EugeneWeekly.com.

Chow



GUMBO WITH ANDOUILLE SAUSAGE, CHICKEN, TRINITY, OKRA, SHRIMP AND RICE. Photo by Eve Weston

After three years as a food truck, Styr Kurbside Kitchen brings comfort food for Springfield

BY HENRY HOUSTON

It's 9 am on a Sunday when I walk into Styr Kurbside Kitchen. Music is blaring and NFL pregame shows are on the TV while owner Cam Stansberry is preparing food in the back for the day. It's no accident that this all comes together to create a homey feel — it's how Stansberry recalls his home growing up.

"Anytime you walked into the house or I brought friends over, the music was blaring and something was cooking in the kitchen," he says.

Making people feel at home with comfort

food is what Stansberry does at Styr. Styr opened as a food cart in 2021 and recently found a brick and mortar location in Springfield, where it has a menu that includes fried chicken and waffles, mac and cheese, gumbo, Italian beef sandwiches — the sort of meals that can make you forget about any problems going on in the world (for a moment).

Since he was about 14, Stansberry says he's worked in restaurants, starting as most do: washing dishes. But his love for cooking began when he was just old enough to reach the stove and stir the pot.

The Eugene-born restaurateur cites his mom as his culinary inspiration and Styr Kurbside Kitchen's menu as the sort of food that he grew up eating over the holidays and get-togethers.

After about 15 years of working in restaurants around town, Stansberry decided to open his food cart in 2021 on a whim. And it didn't take long to develop a loyal following that led to finding a brick and mortar location.

"Because our menu was catfish, chicken,

shrimp, waffles, fries, we would run as a special one of our soul food sides, and people started getting frustrated that we didn't have their favorite side," he says. "And that was kind of one of the first indicators to be like, we have to do something bigger."

Catfish was the breakout dish for Styr, Stansberry says. It was the menu item that brought in people from the South, some of the African American community, and even University of Oregon Duck football players. And it was what solidified the idea of sticking with the soul food idea.

But for people in the Pacific Northwest who may have iffy feelings about catfish, he assures them, "Let me cook it for you." Of course, Stansberry won't divulge all his secrets for the dish, but he says it all comes down to seasoning.

"Some people are scared to over-season or maybe they don't want to spend money on the seasoning," he says. "It's all about the seasoning. We do ours spicy, and we've got a little bit of flak for that, but people have grown to love it."

Styr has a menu of some Southern staples as well as the Chicago-based Italian beef (a favorite of his). He and his wife also work on developing specials while at home or from the help of customers on their social media pages. But what he says is a big attraction for his restaurant is the side dishes.

"I want people to feel like it's a holiday when they come in, and it's like, you're filling up a plate, because you just want a little bit of everything," he says. "We hear that a lot of, 'I want all the sides.'"

Side dishes may sound like an aside, but Stansberry spends hours in his kitchen preparing collard greens, mac and cheese, red beans and rice, and gumbo.

For his gumbo, it all starts with the roux. A good roux — consisting of oil and flour — means standing by the pot for an hour, stirring frequently.

"You got to stir, stir, stir. And it's something that you can't rush. It's one of those things where you got to turn the music on. It's like a three-beer cook," he laughs. "Right when it gets just past copper penny, you're about there. If you start smelling burnt popcorn, you went too far."

The gumbo is a party of flavors, filled with chunks of andouille sausage, ham and juicy shrimp. As with catfish, Stansberry doesn't skimp on spices in the gumbo — there just isn't room in this dish for hot sauce.

After being in business for more than three years, refining his menu and building a fanbase in the Eugene-Springfield area, Stansberry has some plans for his business. In the short term, he's excited to bring out the pressure cooker deep fryer for turkey over Thanksgiving, and looking further ahead, he has hopes of expanding the business as a franchise.

But about whether he's surpassed his mom as a cook, he laughs.

"My mom will always say she's the better cook," Stansberry says. "I wouldn't say I've improved her recipes. But I've done them justice."

Styr Kurbside Kitchen is open 10 am to 7 pm Wednesday through Sunday at 152 28th Street, Springfield. Find on Facebook.

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Wild Duck Legacy Lives On

Student-athlete ownership revives 27-year-old community cornerstone

BY SAMANTHA SOBEL

After 27 years, Wild Duck Cafe, a campus-area community staple, closed in 2022 due to post-pandemic inflation. But Wild Duck made its elaborate comeback last September under new student-athlete management.

Located across from Matthew Knight Arena and a stone's throw from Hayward Field and Autzen Stadium, the restaurant is a frequent stop for college athletes, coaches, sports teams and fans.

Charles Haasenritter and his wife moved from Hilo, Hawai'i, to Eugene to be closer to their son, Kilohana Haasenritter, a junior and a running back on the Ducks' roster. Kilohana co-owns the restaurant with his parents and handles most of Wild Duck's public relations.

With no prior restaurant experience, the Haasenritters jumped right in. "We were here so much traveling and watching the Oregon Ducks team, that it made sense for us to acquire something here locally and get involved and active in the community while our son is here," Charles Haasenritter says. "It's a unique experience to be an Oregon Duck and an Oregon Duck parent, and we wanted to be close enough to be able to soak in the experiences ourselves and not have it secondhand."

Since reviving the establishment, the menu has evolved, incorporating new Hawaiian dishes and flavors. Haasenritter says, "We have dropped in a little bit of our Hawaiian, Asian American flair."

The versatile menu also features a variety of burgers, pastas, salads and wings, many of which are made from scratch.

Wild Duck makes signature cocktails with its own ginger beer and blueberry-infused vodka made in-house. "The fact that we go the extra mile and have all this homemade stuff, it's kind of an anomaly in today's day and age," Haasenritter says.

With recent inflation and people going out to restaurants less since the pandemic, the Wild Duck has seen its hurdles.

Haasenritter says, "We are the type of people that feel like we can overcome anything when the odds are against us. We can rise up and find the way. So far, we've done enough to stick around, but we definitely have to increase events." So looking forward, Wild Duck wants to start hosting gameday podcasts for sports journalists and work in tandem with the University



of Oregon to help create a game day atmosphere outside of the arena.

Besides getting to see his son in action, Haasenritter was inspired by the legacy of the Wild Duck and the history behind its previous owners. Bob Jensen opened the cafe in 1996 as Villard Street Pub before moving locations in the early 2000s, making the Wild Duck one of the most beloved restaurants near the University of Oregon campus.

"Bob Jensen had this vision of trying to create a sports bar for Oregon Duck fans," Haasenritter says. "They've had concerts and all types of entertainment. They've done podcasts with athletes and coaches, and they've done events, and that's all of the types of things we're looking to build upon, create and bring back."

The Hassenritters aren't just here for their son; they plan on getting comfy in Eugene.

"We are here for the long term, and it's really about legacy," Haasenritter says. "To someone from Hawai'i, family is every-

thing. How you represent your family is how you show them love. Someone like Marcus Mariota is probably a perfect example of someone coming from Hawai'i to Eugene, Oregon, and doing something significant that leaves a lasting impact for many generations."

The Hassenritters' goal is to leave a lasting legacy, affect the community in a positive way and connect the fans with the athletes who represent the brand they love so much.

Haasenritter says, "Ultimately, what I see the Wild Duck becoming is a part of the fabric of the university, as an outlet for them to go and express themselves off-campus, in an environment that is so loving and inviting that we can celebrate together about the good, the bad and everything in between."

Wild Duck Cafe is open 11 am to 9 pm Monday through Wednesday, 11 am to midnight Thursday through Saturday, and 9 am to 10 pm Sunday, at 1419 Villard Street. 541-866-DUCK, WildDuck.biz, @wildduckcafeofficial on Instagram and Wild Duck Cafe on Facebook.

Freeze-Dried Luxury

Eugene chef and restaurateur makes fancy freeze-dried meals for hiking, van life, emergencies or forays into space

BY SADIE GUSTAVSON

SARA WILLIS, CEO AND CHEF OF LUXEFLY BASECAMP. Photo by Eve Weston

As a single mom of four, entrepreneur and established restaurateur who has opened eight restaurants in Mexico and Eugene — most recently Santo de la Torta on East 19th Avenue — Chef Sara Willis didn't have much time to do something for herself until her kids were old enough to self-sustain.

Willis, now 54, started backpacking at 48 when the idea for Luxefly Basecamp was born: freeze-dried meals that make you feel energized, not keeled over in your tent wondering what the hell you just put in your body.

Luxefly Basecamp offers “fancy astronaut food” curated by Willis with organic,

locally sourced ingredients. Meals range from filet mignon beef stroganoff made with grass-fed beef from Long's Meat Market, cheese chile relleno with Myco-Logical chiles, and vegan butternut squash soup. “I can eat one of these and hike for 19 miles and I feel good,” Willis says.

Willis grew up on an organic farm in Pleasant Hill eating farm-grown produce and meat. It's what she grew up eating and what she feeds her kids. At 20, Willis had a baby and turned to food delivery and restaurant work to support herself. From then, her career took her to San José del Cabo, Mexico, where she was a private chef and opened her first restaurant, Fandango.

In 2001, she returned to Eugene and opened Red Agave with a friend from high school; it ran successfully for more than 10 years.

All components of Luxefly meals are cooked and dried separately before getting sealed into a 6-ounce bag that can be stored for up to five years. Add a cup of boiling water, stir, seal it up and three to five minutes later your meal is ready to eat straight out of the bag.

Willis recalls attending the Pacific Crest Trail Days annual summer festival to pitch her product to hikers coming off the trail. “Every single person had swollen ankles,” Willis says. “I just felt like it was because they weren't eating right.”

As someone who wants to hike the PCT myself one day — a 2,653-mile trail from the Mexican to Canadian border that takes five months to complete — I've binge watched way too many PCT hikers' video diaries on YouTube. The nutrition always stuck out; thru-hikers are often traversing 20 miles or more a day and fueling themselves with Skittles, tortillas, processed meat sticks and candy bars. It seems it's become part of the culture of thru-hiking to deprive your body of nutrition for the sake of packing as many calories as possible into a small space.

Willis wants to change that. “I'm hoping it's gonna be something people think about in a new way.”

Even though backpacker meals is where the idea started, Willis envisions Luxefly meals being utilized anywhere from fire camps to outer space. Whether you're prepping an emergency go-bag, driving 12 hours through a food desert or you're a college student struggling to feed yourself, you deserve to treat yourself to luxury, handmade ingredients.

With Luxefly, Willis is using all the expertise that she's gained over the years in business and professional cooking to create and sell products she feels proud of. “I dropped out of high school and I've run a bunch of businesses and I feel like I have what it takes to take this company where it needs to go,” Willis says. “The majority of people who are business owners started with business school. I don't have any of that. But I've learned so much along the way.”

“I'm really coming to these points where I have to put my big girl panties on and run with the big dogs,” Willis says.

Luxefly Basecamp meals average \$20 each and can be ordered at LuxeflyBasecamp.com or picked up in-person at Santo de la Torta, 1607 East 19th Avenue. You can also find them on the shelves at Sundance Natural Foods, 748 East 24th Avenue; SeQuential Biofuels, 86714 McVay Highway; and Provisions Market Hall, 296 East 5th Avenue.

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Food Fit for a Korean King

Tiger Mama is a Korean food restaurant that serves traditional dishes with healthy ingredients

BY EMILY ROGERS

In ancient Korea, royal feasts consisted of a vast array of dishes with up to 12 side dishes as offerings to support the king's health and digestion, according to Preston Shin, owner of Tiger Mama.

At Tiger Mama, a Korean restaurant on West 3rd Avenue, diners can experience food fit for a king with elaborate dishes created by chef Sunny Moon.

Moon and Shin, her husband, who also own Sushi Pure, opened Tiger Mama last February as an ode to Moon's cooking. "I opened this for my wife to feature her Korean cooking skills," Shin says.

As the name Tiger Mama might imply, Moon serves grandma-style homey Korean cuisine. "All the Asian American kids' moms are tiger mamas, so we thought that the name and food is going to remind them of their mom's cooking," Moon says. A tiger mother is an Asian mom who pushes her children towards high levels of achievement.

When you enter the restaurant you are greeted by smiling wait staff yelling, "Oseyo" in unison, which means "welcome" in Korean. The interior of the restaurant is a soothing homey space with traditional Korean red and blue lanterns dimly lighting the colorful tables.

Customers at Tiger Mama are served as if they are a part of Moon's family. "I cook for my kids, I cook for my parents, and my husband and I do the same thing for my customers," she says.

For Shin, the way food makes you feel

after you eat it is the most important hallmark of a restaurant. "When I eat her food I feel thankful that I can eat this food, and then the after-feeling is amazing, too. I feel healthier and stronger," Shin says.

Moon uses flavors found in Asian fruits and other produce to elevate the taste of her dishes, creating a bountiful range of flavors for the tongue. "It's very hard to find a good Asian restaurant because sometimes they taste good, but they use too much MSG," Shin says.

Moon's vegan, gluten-free kimchi, beloved by her husband and raving customers, was born out of her consideration for her customers' health and dietary restrictions.

Traditional kimchi is made with fish sauce and salty shrimp. Within the first couple of months of serving customers at her restaurant Moon noticed that many of them were saddened that they couldn't try the kimchi because they were vegetarian. So Moon got to work developing a recipe that tastes just as good as her grandmother's traditional recipe, but with a few tweaks.

Instead of seafood ingredients Moon uses dried shiitake mushrooms, plums, apples and pears to create her kimchi. "It tastes very bright, and people who didn't used to like kimchi try it and they love it," Shin says.

Fermenting and brewing are two of Moon's passions.

For those trying Korean cuisine or Tiger Mama for the first time, Shin and

'I cook for my kids, I cook for my parents and my husband and I do the same thing for my customers.'

— Sunny Moon



HOT STONE BEEF BULGOGI BIBIMBAP.
Photo by Eve Weston

Moon recommend the KFC — Korean fried chicken — which can be tossed in either honey garlic soy sauce or spicy gochujang, a fermented chili paste. However, the dish is not complete without a glass of Korean beer, as Shin and Moon say that Korean people think of the combo of chicken and beer as God's gift.

The crunchy, juicy wings are so delectable that one customer even gave up five years of veganism to try the dish. "There was a young couple that came in and they ordered our KFC and then the boyfriend came up to me and thanked me saying, 'You broke her veganism, she loved this chicken,'" Shin says.

For those who are more experienced in Korean cuisine, Shin recommends customers try bibimbap, a Korean rice bowl topped with veggies, marinated beef and a fried sunny side up egg because it reminds him

the most of Korea.

Served in a black stone pot the dish continues to be warmed from the bottom up giving the rice at the bottom a nice crunch. Shin will even mix the bowl for you to make sure you are able to get the egg yolk and rice cooked just right for a hearty bite of meat and rice.

Providing healthy Korean food to the Eugene community is Shin and Moon's way of sending a love letter to the place that had shown them so much love from Sushi Pure to now.

"I just love our customers and I feel so lucky so I want to give them something back that I can do well which is making food," Moon says.

Tiger Mama is open 5 pm to 9:30 pm Monday, 11:30 am to 2:30 pm and 5 pm to 9:30 pm Tuesday through Friday, 3 pm to 9:30 pm Saturday and closed Sunday at 1080 West 3rd Avenue, 458-273-3166.



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NOV 23

Autumn is the season of nostalgia, and Willamalane welcomes that feeling with open arms and wheeled feet. Head over to the Bob Keefer Center on Saturday, Nov. 23, the **Take Me Back to the '80s Skate Party**, where you're invited to roll and groove to the rhythm of classic '80s hits spun by a live DJ. This retro extravaganza encourages skaters of all ages to glide under neon lights and some rad decor. *Eugene Weekly* encourages you to go all out and dress to the theme. Throw on some high-knee rainbow socks, a neon leotard over some spandex shorts and a fanny pack that matches your elbow pads! Nothing says '80s quite like neon does. Due to high demand for the event, Willamalane added an additional '80s-themed skate session the same day from 6 pm to 8 pm — each session can only accommodate 200 people at a time. Be sure to bring your own skates if you've got some, as there is a limited supply of rentable skates in each size, and the rink is sure to be packed! — *Emma J Nelson*

Willamalane's Take Me Back to the '80s Skate Party is 3 pm to 5 pm and 6 pm to 8 pm Saturday, Nov. 23, at the Bob Keefer Center, 250 South 32nd Street, Springfield. Tickets for attendees within the Willamalane Park and Recreation District are \$8; out-of-district tickets are \$11. Bring your own skates or rent a pair on site for \$3. Visit Willamalane.org/Events for more information.

November 21 THURSDAY

Civics

Lane County Public Safety Coordinating Council, 3-5pm, Lane County Public Service Bldg., 125 E. 8th Ave.

Comedy

Jason Mewes, 7pm, Olsen Run Comedy Club, 44 E. 7th Ave. \$25-50.

The Thirsty Mic, 9pm, Manifest Beer Co., 710 Willamette. FREE.

Film

NOIRvember Film: Violent Saturday, 5pm, Downtown Eugene Public Library. FREE.

No Place to Grow Old: A Humans for Housing Film, 6-7:30pm, Whiteside Theatre, 461 SW Madison Ave., Corvallis. FREE.

AWAKEN Documentary, Q&A, 6:30-9pm, Art House, 492 E. 13th Ave. \$9-12.

Food/Drink

Pizza & Pint, 4-9pm, Drop Bear Brewery, 2690 Willamette. \$18.

Thirsty Thursday, 4pm, 255 Madison, 255 Madison St. FREE.

Thursday Tasting: Breakside Brewery, 5-7pm, The Bier Stein, 1591 Willamette. FREE.

Gatherings

Hearing Voices & Different Realities Discussion & Support Group, 1-2:30pm, Trauma Healing Project, 631 E. 19th Ave., bldg. B. FREE.

Retired Senior Providers of Lane County w/ Elene Gleason, 2pm, Sheldon Oaks Retirement, 2525 Cal Young Rd. FREE.

Kids/Family

Preschool Storytime, 10:15am, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd. FREE.

Sensory Storytime, 4:30-5pm, Downtown Eugene Public Library. FREE.

Hoodoo's Wintervention Spfd., 6-8pm, PublicHouse, 418 A St. Spfd. FREE.

Lectures/Classes

Dr. Jordan Amirkhani: Tina Girouard in the Archives, 4pm, University of Oregon Lawrence Hall, 1190 Franklin Blvd. FREE.

Learn to Play Cribbage, 4-5:30pm, Shelton McMurphey Johnson House, 303 Willamette. FREE.

Literary Arts

Writing Time, 2:30-5pm, Wordcrafters Studio, 436 Charnelton St., ste. 100. \$5.

Music

Open Mic Night, 5-9pm, Arable Brewing Co., 510 Conger St. N/C.

The Jazz Symbiosis Trio, 5:30-8:30pm, Jazzy Ladies Cafe & Club, 560 Oak St. N/C.

Live Music, 6-8pm, Oakshire Public House, 207 Madison St. N/C.

Open Blues Jam w/ Dave Roberts, 6pm, Jimmy Mac's Overtime Bar & Grill, 770 S. Bertelsen Rd. N/C.

Open Mic Night, 6pm, Mac's Restaurant & Nightclub, 1626 Willamette. N/C.

Janet & Big Sue, bluegrass, 7-9pm, beergarden, 777 W. 6th Ave. N/C.

Giro Magnani Quartet, Brazilian, jazz, 7:30-10pm, The Jazz Station, 124 W. Broadway. \$20.

Eugene Symphony: Tchaikovsky, 7:30pm, Hult Ctr. \$26-122.

DJ Food Stamp, vinyl, 8pm, PLAY Eugene, 232 W. 5th St. N/C.

Funk Jam, 9pm, Luckey's Club, 933 Olive St. N/C.

Stick Buck, Log Lady, punk, 9pm, Sam Bond's, 407 Blair Blvd. \$5.

Nightlife

Shelbyville Trivia w/ Brett, 6:30-8:30pm, Viking Brewing West, 520 Commercial St., unit F. FREE.

Karaoke, 7:30-11:30pm, Happy Hours, 645 River Rd. FREE.

Outdoors/Recreation

Thrifty Thursday Tee Times, all day, PLAY Eugene, 232 W. 5th St. \$50/hour.

Gentle Chair Yoga w/ Clark Stacer, noon-1pm, St. Thomas Episcopal Fellowship Hall, 1465 Coburg Rd. Sug. don. \$8.

Teens

Make a Mini-Mosaic, 4pm, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd. FREE.

Theater

Anne of Green Gables, 7pm, Willamette High School-Powers Auditorium, 1801 Echo Hollow Rd. \$5-7.

NEHS: The Outsiders, 7pm, North Eugene High School, 200 Silver Ln. \$7-10.

Frankenstein: Playing with Fire, 7:30pm, Hope Theatre, Miller Theatre Complex, 1231 University of Oregon. FREE-\$10.

Side Man, 7:30-9:30pm, The Very Little Theatre, 2350 Hilyard St. \$20-26.

Small Mouth Sounds, 7:30pm, Lane Community College, 4000 E. 30th Ave. FREE.

Volunteer

Free Bikes 4 Kidz Volunteer Work Party, 6:30-8:30pm, Shift Community Cycles, 811 W. 6th Ave.

November 22 FRIDAY

Civics

Meeting the Challenges of Food Insecurity in Lane County, noon-1:15pm, WOW Hall, 291 W. 8th Ave.

Comedy

Jason Mewes, 7pm & 9:30pm, Olsen Run Comedy Club, 44 E. 7th Ave. \$25-50.

Standup Comedy w/ Todd Armstrong, 8:30-10:30pm, Tallman Brewing, 2055 Primrose St., Lebanon. \$12.

Gatherings

LGBTQ+ Youth Group, 4pm, Amazon Community Ctr., 2700 Hilyard St. FREE.

Kids/Family

Family Storytime, 10:15am, Sheldon Branch of Eugene Public Library, 1566 Coburg Rd. FREE.

Lectures/Classes

Djembe Drumming for Beginners, 3:30-4:45pm, Djembe Trading Post, 1740 W. 10th Ave. \$10.

Norway & the Northern Lights: A Potluck & Presentation, 6:15-8:45pm, Obsidian Lodge, 2250 E. 29th Ave. FREE.

Lifestyle & Nutrition Course, 7-8:30pm, Irving Grange, 1011 Irvington Dr. FREE.

Literary Arts

Writers' Teatime Talk, 3:30-5pm, Wordcrafters Studio, 436 Charnelton St., ste. 100. \$24.

Books w/ Pals, 5:30-6:30pm, Books With Pictures Eugene, 296 E. 5th Ave., ste. 224. FREE.

Markets

Fern Ridge Holiday Bazaar, 9am-7pm, The Emporium Veneta, 87980 Territorial Hwy, Veneta.

Whiteaker Holiday Market, noon-5pm, Hop Valley Tasting Room, 990 W. 1st Ave.

Music

Live Music, 6-8pm, Oakshire Public House, 207 Madison St. N/C.

Tyler Weiss, singer-songwriter, 6pm, Zagwe's, 298 Blair Blvd. N/C.

Friday Night Laser Show, 7pm, Eugene Science Ctr., 2300 Leo Harris Pkwy. \$7.50.

Jacob Weil, roots, folk, 7-9pm, PublicHouse, 418 A St., Spfd. N/C.

Ky Burt & The Feelgoods, roots, rock, country, 7pm, Gratitude Brewing, 540 E. 8th Ave. N/C.

Ripple Vision, Natsukashii Soul, Connectarine, psychedelic, space-rock, 7pm, Whirled Pies, 199 W. 8th Ave. \$10-15.

Soriah w/ Wicking Ground & Solace, throat singing, folk, 7-10pm, Whiteside Theatre, 461 SW Madison Ave., Corvallis. \$10-15.

Oregon Wind Symphony: Threnodies, 7:30pm, Beall Concert Hall, 961 E. 18th Ave. N/C-\$10.

Paula Byrne Quartet, jazz, 7:30-10pm, The Jazz Station, 124 W. Broadway. \$20.

Coupe de Ville, classic rock, 8pm-midnight, Happy Hours, 645 River Rd. N/C.

Stinkfoot Orchestra, Frank Zappa tribute, 8-11pm, WOW Hall, 291 W. 8th Ave. \$25-30.

The Survivors, classic rock, 8pm-midnight, Long Tom Bar & Grill, 24967 W. Broadway, Veneta. N/C.

Paradise Tax, Strange Rotation, surf, jazz, 9-11pm, The

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Monkey's Paw, 420 Main St., Spfd. N/C.

Upstate Quartet, jam, funk, 9pm, Sam Bond's, 407 Blair Blvd. \$10.

Outdoors/Recreation

Starry Nights Light Walk in the Bamboo Forest, 5-8:30pm, Parker Learning Gardens, 31241 Lanes Turn Rd. \$10.

Fun Friday Goat Yoga™ Holiday Edition, 6-7pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$28.

Spiritual

Recovery Dharma Buddhist Recovery Meeting, 10-11:30am, Jesco Club, 340 Blair Blvd. FREE.

Theater

Anne of Green Gables, 7pm, Willamette High School-Powers Auditorium, 1801 Echo Hollow Rd. \$5-7.

NEHS: The Outsiders, 7pm, North Eugene High School, 200 Silver Ln. \$7-10.

Alice in Wonderland, 7:30pm, The Wildish Theater, 630 Main St., Spfd. Don.

CATS, 7:30-10:15pm, Actors Cabaret of Eugene, 996 Wilamette. \$21-59.

Frankenstein: Playing with Fire, 7:30pm, Hope Theatre, Miller Theatre Complex, 1231 University of Oregon. FREE-\$10.

Side Man, 7:30-9:30pm, The Very Little Theatre, 2350 Hilyard St. \$20-26.

Small Mouth Sounds, 7:30pm, Lane Community College, 4000 E. 30th Ave. FREE.

Dreaming of a Smokey Christmas: A Benefit Variety Show for Smokey Quartz, 8pm, 255 Madison, 255 Madison St. \$15.

November 23

SATURDAY

Art/Craft

Figure Art Session, 10am-1pm, Lane Community College, 4000 E. 30th Ave. \$8-60.

Cat Lounge Paint Pen Party, 3-4pm & 4-5pm, Eugene Spfd. Cat Lounge, 537 W. Centennial Blvd. \$25.

Benefits

The Kind Hop for SPOT, 2-9pm, The Kind Hop, 2023 River Rd.

The Cypress Home Duo Concert for Community Supported Shelters, 7:30pm, Unity of the Valley, 3912 Dillard Rd. \$20.



Photo courtesy of Seth Lewis

NOV 25

Feeling generous? You're in luck, because Eugene is getting its first ever **Giving Machine!** The Giving Machine provided by Light the World — a ministry of The Church of Jesus Christ of Latter-day Saints — allows you to donate to a local or international nonprofit with the swipe of a card and the press of a button, just like a vending machine. To celebrate the launch, there will be a ribbon cutting ceremony at the Valley River Center on Monday, Nov. 25, just in time for Thanksgiving. In attendance at the ribbon cutting will be Eugene Mayor-elect Kaarin Knudson; District 4 Commissioner Pat Farr; singer-songwriter Evynne Hollens; Olympic shot putter Jaida Ross; Olympic middle-distance runner Klaudia Kazimierska; and Dino Philyaw, former running back and kick returner for the Oregon Ducks, Carolina Panthers and New Orleans Saints. Local nonprofits featured in that big red box (not to be confused with a *Eugene Weekly* newsstand) are FOOD For Lane County, ShelterCare, CASA, Catholic Community Services of Lane County and Community Sharing. Donations go directly to the organization you're giving to; 100 percent of it! There are also plenty of international organizations to choose from. Don't worry if you miss the ribbon cutting ceremony, as the Giving Machine will be ready and waiting for donations until Dec. 15. — *Emma J Nelson*

The Giving Machine launch is 9 am Monday, Nov. 25, near Kay Jeweler's, 259 Valley River Center. FREE.

Comedy

Jason Mewes, 9:30pm, Olsen Run Comedy Club, 44 E. 7th Ave. \$25-50.

Farmers Markets

Lane County Farmers Market, 9am-3 pm, Farmers Market Pavilion & Plaza, 85 E. 8th Ave.

Film

The Metropolitan Opera: Tosca, 10am, Art House, 492 E. 13th Ave. \$18-26.

Food/Drink

Adventure! Children's Museum Tea, 11am-1pm & 2:30-4:30pm, Shelton McMurphey Johnson House, 303 Willamette. \$30-35.

Gatherings

Overeaters Anonymous, 9:30-10:30am, Unitarian Universalist Church, 1685 W. 13th Ave. FREE.

TransParent Group, 11am-noon, Theo's Coffee House, 199 W. 8th Ave., ste. 1. FREE.

Trans Community Support Group, 3:30-5pm. Email Info@TransPonder.Community for link. FREE.

Kids/Family

Scavenger Hunt Bingo, 9am-3pm, Farmers Market Pavilion, 85 E. 8th Ave. FREE.

Family Storytime, 9:45am & 10:30am & 11:15am, Downtown Eugene Public Library. FREE.

Baby & Toddler Storytime, 10:15am, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd. FREE.

Acorn Circle: Learning About Our Indigenous People, 1-2pm, Siuslaw Public Library, 1460 9th St., Florence. FREE.

Family Day, 1pm, PLAY Eugene, 232 W. 5th St. FREE.

Take Me Back to the '80s Skate Party, 3-5pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$8-11.

Lectures/Classes

Talk Time: Practice Conversational English, 10:30am, Downtown Eugene Public Library. FREE.

Make it! Workshop: Solar Animal Lights, 11am-2pm, Bring Recycling, 4446 Franklin Blvd. \$10-15.

Djembe Drumming for Beginners, 1-2pm, Djembe Trading Post, 1740 W. 10th Ave. \$10.

Literary Arts

Meet the Creators of BACKFLASH, 2-4pm, Books With Pictures Eugene, 296 E. 5th Ave., ste. 224. FREE.

Markets

Fern Ridge Holiday Bazaar, 9am-7pm, The Emporium Veneta, 87980 Territorial Hwy, Veneta.

McKenzie River Artisans Harvest Faire, 10am-5pm, Vida Community Ctr., 90377 Thomson Ln., Vida.

Whiteaker Holiday Market, 1-5pm, Hop Valley Tasting Room, 990 W. 1st Ave.

Music

Timothy Patrick, blues, rock, folk, 1-5pm, High Pass Winery, 24757 Lavell Rd., Junction City. N/C.

Jessica LaMotte, singer-songwriter, 2pm, Sarver Winery, 25600 Mayola Ln. N/C.

Janet & Big Sue, bluegrass, 6-8pm, Arable Brewing Co, 510 Conger St. N/C.

Live Music, 6-8pm, Oakshire Public House, 207 Madison St. N/C.

Outlandish d'Amour, The Police tribute, 7-9pm, Gratitude Brewing, 540 E. 8th Ave. N/C.

Willamette Valley Symphony: Young Musicians Showcase, 7pm, Russell Tripp Performance Ctr., 6500 Pacific Blvd SW, Albany. N/C-\$20.

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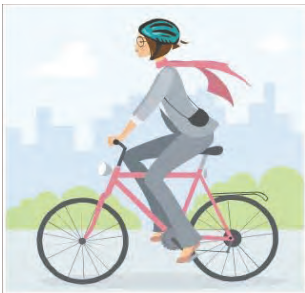
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Photo courtesy of Actors Cabaret of Eugene

NOV 22 -DEC 21 She once lived the life of elegance and glamour, but Grizabella the Glamour Cat has fallen on hard times. She is now with the Jellicle, a tribe of cats who are equally downtrodden. She's joined by Old Deuteronomy (the leader), Mr. Mistoffelees, Rum Tum Tugger, Jellylorum and Bustopher Jones, among others, and they gather at the annual Jellicle Ball to have Old Deuteronomy decide which of them will ascend to the Heavside Layer, their version of heaven, and be born into a new life. This marks the beginning of **CATS**, the Broadway musical hit of 1982 that, after 14 years, returns to the Actors Cabaret of Eugene starting Nov. 22. Who will Old Deuteronomy (Kevin Boiling) select for rebirth? Grizabella (Michelle Sellers, pictured) has a compelling case, and she makes it in the musical's signature piece, "Memory." **CATS**, a sung-through musical composed by Andrew Lloyd Webber and based on the poetry of T.S. Elliot, is the fourth longest running Broadway show behind *The Lion King*. ACE's production will consist of a 30-member cast and will be directed by Joe Zingo, who also is designing the costumes, sets and lighting. It won't just be better than **CATS**. It will be **CATS**. — *Dan Buckwalter*

CATS plays Nov. 22 through Dec. 21 at Actors Cabaret of Eugene, 996 Willamette. Friday and Saturday performances are 7:30 pm and the two Sunday shows — Dec. 8 and 15 — are at 2 pm. Tickets are \$29 to \$64 at ActorsCabaret.org.

Artistic Director Festival, 7:30pm, Central Presbyterian Church, 555 E. 15th Ave. \$30-65.
Jacob Weil, roots, folk, 7:30-9:30pm, beergarden, 777 W. 6th Ave. N/C.
The Steve Owen Quartet, jazz, 7:30-10pm, The Jazz Station, 124 W. Broadway. \$25.

UO Symphony Orchestra, 7:30pm, Hult Ctr. \$15-25.
BEAT, '80s King Crimson tribute, 8pm, McDonald Theatre, 1010 Willamette. \$79-499.
Lazarus Pearl & The Hellbenders, indie punk, Celtic folk, 8pm, The Houndstooth

Public House, 1795 W. 6th Ave. N/C.
Llorona, ghost folk, 9pm, Sam Bond's, 407 Blair Blvd. \$5.
Nightlife
DJ Nights, 8pm, Twisted Duck Pub, 529 W. Centennial Blvd., Spfd. FREE.

Outdoors/Recreation

Half Day Yoga Retreat, 9am-12:30pm, Saginaw Vineyard, 80247 Delight Valley School Rd., Saginaw. \$145.
Original Goat Yoga™ Holiday Mini Retreat, 4-5:30pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$45.
Starry Nights Light Walk in the Bamboo Forest, 5-8:30pm, Parker Learning Gardens, 31241 Lanes Turn Rd. \$10.
Social Dance
Dance Empowered w/ Cynthia Valentine, 9-10am, WOW Hall, 291 W. 8th Ave. \$12-100.
Contra Dancing, 7-10pm, Edison Elementary School, 1328 E. 22nd Ave. \$8-20.
Sazon Saturday Latin Night, 8pm, 255 Madison, 255 Madison St. \$5.
Spectator Sports
1v1 Soccer Battle Tournament, 9:45am, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$20.

Theater

Anne of Green Gables, 7pm, Willamette High School-Powers Auditorium, 1801 Echo Hollow Rd. \$5-7.
Alice In Wonderland, 7:30pm, The Wildish Theater, 630 Main St., Spfd. Don.
CATS, 7:30-10:15pm, Actors Cabaret of Eugene, 996 Willamette. \$21-59.
Frankenstein: Playing with Fire, 7:30pm, Hope Theatre, Miller Theatre Complex, 1231 University of Oregon. FREE-\$10.
Side Man, 7:30-9:30pm, The Very Little Theatre, 2350 Hilyard St. \$20-26.
Small Mouth Sounds, 7:30pm, Lane Community College, 4000 E. 30th Ave. FREE.

November 24
SUNDAY

Art/Craft

Paint & Sip w/ Sierra, noon, PublicHouse, 418 A St., Spfd. \$30.

Benefits

Bingo Benefiting Mid-Willamette Valley YMCA, 3-5pm, Tallman Brewing, 2055 Primrose St., Lebanon. \$2-5.

Comedy

Hand Shoes & Horse Grenades, 7:30pm, Luckey's Club, 933 Olive St. FREE.

Film

Pom Poko (1994) Anniversary, 2pm & 6pm, Art House, 492 E. 13th Ave. \$9.50-12.50.

Oregon's Boat: The McKenzie River Drift Boat, 6pm, The Wildish Theater, 630 Main St., Spfd. \$5.

Food/Drink

Adventure! Children's Museum Tea, 1-3pm, Shelton McMurphey Johnson House, 303 Willamette. \$30-35.

Gatherings

Sunday Gathering, 10:30-11:30am, The Center, 390 Vernal St. FREE.
Last Sunday at Hope Abbey, 1-4pm, Eugene Masonic Cemetery, W. 25th Ave. & University St. FREE.

Kids/Family

Arts & Crafts, 11am-9pm, Oakshire Public House, 207 Madison St. \$5.
Family Fun w/ Building, 1-4:30pm, Downtown Eugene Public Library. FREE.
Sunday Funday, 4-5:30pm, Eugene Family YMCA Don Stathos Campus, 600 E. 24th Ave. FREE.

Lectures/Classes

Luke Skywalker & the Transcendent Function, 1:30-3pm, Eugene Garden Club, 1645 High St. \$10-20.

Literary Arts

Poetry in the Round, 1-2pm, Coburg Commons Bookstore, 91193 N. Willamette, Coburg. FREE.
Writing Time, 6:30-9pm, Wordcrafters Studio, 436 Charnelton St., ste. 100. \$5.

Markets

Picc-A-Dilly Flea Market, 8am-3pm, Lane Events Ctr., 796 W. 13th Ave. \$1.50-7.50.
McKenzie River Artisans Harvest Faire, 10am-5pm, Vida Community Ctr., 90377 Thomson Ln., Vida.

Music

And Musick shall untune the Sky, violin, harpsichord, 3-4:30pm, The Episcopal Church of the Resurrection, 3925 Hilyard St. N/C.
Dover Quartet, string, 3pm, Beall Concert Hall, 961 E. 18th Ave. \$5-10.
A Friends' Concert of Favorites w/ Andrew ElRay Stewart-Cook, 4-5pm, Central Lutheran Church, 1857 Potter. N/C.
RWMcCabe Studios: Open Mic, 4-7pm, Coldfire Brewing Co., 263 Mill St. N/C.
Willamette Valley Symphony: Young Musicians Showcase, 4pm, Ashbrook Independent School, 4045 Research Way, Corvallis. FREE-\$20.
EastSide Sunday Jam, 5pm, Twisted River Saloon, 1444 Main St., Spfd. N/C.

Live Music, 6-8pm, Oakshire Public House, 207 Madison St. N/C.

Open Mic, 6-8:30pm, PublicHouse, 418 A St., Spfd. N/C.

Lizzy & the Triggermen, jazz, 8-11pm, WOW Hall, 291 W. 8th Ave. \$25-45.

Nightlife

Bingo, 5:30pm, Drop Bear Brewery, 2690 Willamette. FREE.
Karaoke, 7:30-11:30pm, Happy Hours, 645 River Rd. FREE.

Outdoors/Recreation

Sunday Funday Goat Yoga™ Holiday Edition, 4-5pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$35.

Starry Nights Light Walk in the Bamboo Forest, 5-8:30pm, Parker Learning Gardens, 31241 Lanes Turn Rd. \$10.

Social Dance

Square Dance Classes, 1-4pm, Emerald Square Dance Ctr., 2095 Yolanda Ave., Spfd. \$3-15.

Spiritual

The Eternal Covenant of God, 10-11:30am, Baha'i Ctr. of Eugene, 1458 Alder St. FREE.
Nondual Teachings, 11am-1pm, The Ctr. for Sacred Sciences, 5440 Saratoga St. FREE.
Ho'oponopono & Mahalo Sound Healing, 3:30-5pm, Shizen Sanctuary, 1345 W. 16th Ave. \$15-30.

Emerald Valley Ctr. for Spiritual Living, 4pm, Hilyard Community Ctr., 2580 Hilyard St. Don.

Theater

Frankenstein: Playing with Fire, 2pm, Hope Theatre, Miller Theatre Complex, 1231 University of Oregon. FREE-\$10.
Side Man, 2-4pm, The Very Little Theatre, 2350 Hilyard St. \$20-26.
Small Mouth Sounds, 2pm, Lane Community College, 4000 E. 30th Ave. FREE.

November 25
MONDAY

Film

The Tale of Princess Kaguya (2013), 7pm, Art House, 492 E. 13th Ave. \$9.50-12.50.

Gatherings

Monday Meet Up, 3:30-5:30pm, Daisy's Place, 1270 Charnelton Ave. FREE.

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Literary Arts

Come Write! NaNoWriMo Writing Time, noon-4pm, Shelton McMurphey Johnson House, 303 Willamette. FREE.

Music

Open Mic, 5:30-7:30pm, 255 Madison, 255 Madison St. N/C.

Open Mic, 6:30-10pm, Houndstooth Public House, 1795 W. 6th Ave. N/C.

Nightlife

Cribbage Night, 6:30-8:30pm, Coldfire Brewing Co., 263 Mill St. \$3.

Trivia, 6:30-8:30pm, PublicHouse, 418 A St., Spfd. FREE.

FWD Trivia, 7-9pm, PLAY Eugene, 232 W. 5th St. FREE.

Game & Movie Night, 8-10pm, beergarden, 777 W. 6th Ave. FREE.

Bingo, 9pm, Sam Bond's, 407 Blair Blvd. FREE.

Outdoors/Recreation

Starry Nights Light Walk in the Bamboo Forest, 5-8:30pm, Parker Learning Gardens, 31241 Lanes Turn Rd. \$10.

Social Dance

Dance Empowered w/ Cynthia Valentine, 5:30-6:30pm, WOW Hall, 291 W. 8th Ave. \$12-100.

Volunteer

Free Bikes 4 Kidz Volunteer Work Party, 5-7pm, Shift Community Cycles, 811 W. 6th Ave.

November 26

TUESDAY

Art/Craft

Figure Art Session, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave. \$8-60.

Comedy

Amusedays Comedy Open Mic, 7pm, John Henry's, 881 Willamette. FREE.

Festival

Cocktails, Crafts & Conifers, 5:30-8pm, The Graduate, 66 E. 6th Ave. \$50.

Film

Pom Poko (1994) Anniversary, 7pm, Art House, 492 E. 13th Ave. \$9.50-12.50.

Food/Drink

Toast to Tuesdays, 4pm, 255 Madison, 255 Madison St. FREE.

Gatherings

Aphasia Conversation Group, 2-3pm, Campbell Community Ctr., 155 High St. FREE.

Health

Nutrition: Elements of Health, 5pm, Downtown Eugene Public Library. FREE.

Kids/Family

Toddler Storytime, 10:30am & 11:15am, Downtown Eugene Public Library. FREE.

Tweens: Craft a Felt Envelope, 4:30pm, Downtown Eugene Public Library. FREE.

Criando Lectores (en español), 6:15-6:45pm, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd. FREE.

Lectures/Classes

Talk Time: Practice Conversational English, 4:30-6pm, Downtown Eugene Public Library. FREE.

Bolivia: Birds, Bugs & Boas, 7pm, Campbell Community Ctr., 155 High St. FREE.

Literary Arts

Writing Time, 9:30am-noon, Wordcrafters Studio, 436 Charnelton St., ste. 100. \$5.

TransPonder Book Club, 5-6pm. Email Info@TransPonder.Community for link. FREE.

Nightlife

Bingo w/ Lorraine & Rob, 6pm, Hop Valley Tasting Room, 990 W. 1st Ave. FREE.

Eugene Chess Club Night, 6-9pm, The Bier Stein, 1591 Willamette. FREE.

Bingo w/ Ty Connor, 6:30-8:30pm, PublicHouse, 418 A St., Spfd. FREE.

FWD Trivia, 6:30-8:30pm, Claim 52 Kitchen, 1203 Willamette, ste. 140. FREE.

Trivia & Tacos, 6:30-8pm, Tallman Brewing, 2055 Primrose St., Lebanon. FREE.

Trivia w/ Elliot Martinez, 6:30pm, Oregon Wine LAB, 488 Lincoln St. FREE.

Trivia, 7-9pm, beergarden, 777 W. 6th Ave. FREE.

Outdoors/Recreation

Gentle Chair Yoga w/ Clark Stacer, noon-1pm, St. Thomas Episcopal Fellowship Hall, 1465 Coburg Rd. Sug. don. \$8.

Starry Nights Light Walk in the Bamboo Forest, 5-8:30pm, Parker Learning Gardens, 31241 Lanes Turn Rd. \$10.

Social Dance

Salsa Dancing, 7pm, The Big Dirty, 844 Olive St. \$5.

November 27

WEDNESDAY

Art/Craft

Figure Art Session, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave., ste. C. \$8-60.

Comedy

Women's+ Comedy Open Mic, 6:30-9pm, Zagwe's, 298 Blair Blvd. FREE.

Festival

Festival of Trees, 11am-3pm, Graduate Eugene, 66 E. 6th Ave. \$5-20.

Film

E.T. the Extra-Terrestrial (1982), 7-10pm, Whiteside Theatre, 461 SW Madison Ave., Corvallis. FREE-\$10.

The Tale of Princess Kaguya (2013), 7pm, Art House, 492 E. 13th Ave. \$9.50-12.50.

Food/Drink

Detroit Style Pizza & Beer Tasting, 5pm, Zest at the Downtown Athletic Club, 999 Willamette. \$40.

We/Us/Ours, 6-8pm, PublicHouse, 418 A St., Spfd. FREE.

Kids/Family

Dot Painting, 4:30pm, Downtown Eugene Public Library. FREE.

Music

Belltower, folk, bluegrass, roots, 6:30-8:30pm, PublicHouse, 418 A St., Spfd. N/C.

Jammin' w/ Pros, 7-9:30pm, The Jazz Station, 124 W. Broadway. \$5-8.

Open Blues Jam w/ Dave Roberts, 7pm, Twisted Duck, 533 W. Centennial Blvd., Spfd. N/C.

LP Giobbi, DJ, 8pm, WOW Hall, 291 W. 8th Ave. \$25.50-40.50.

Open Mic, 8pm, Mulligan's Pub, 2841 Willamette. N/C.

Nightlife

FWD Trivia, 6-8pm, Falling Sky Brewpub, 1334 Oak Alley. FREE.

Quality Trivia w/ Rob & Lorraine, 6-8:30pm, Hop Valley Tasting Room, 990 W. 1st Ave. FREE.

Cribbage w/ Eugene Cribbage, 6:30-8:30pm, The Bier Stein, 1591 Willamette. \$5.

Bingo w/ Ty Connor, 7-9pm, beergarden, 777 W. 6th Ave. FREE.

Trivia, 7pm, Drop Bear Brewery, 2690 Willamette. FREE.

Karaoke w/ KJ JUDYjitsu, 8pm, 255 Madison, 255 Madison St. FREE.

Outdoors/Recreation

Balance for Life, 10-11am, Eugene Garden Club, 1645 High St. \$15-49.

Open Batting Cages, 4-9pm, PLAY Eugene, 232 W. 5th St. FREE.

Starry Nights Light Walk in the Bamboo Forest, 5-8:30pm, Parker Learning Gardens, 31241 Lanes Turn Rd. \$10.

Unwind Wednesday w/ Original Goat Yoga™ Holiday Edition, 6-7pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$35.

Social Dance

Dance Empowered w/ Cynthia Valentine, 5:30-6:30pm, WOW Hall, 291 W. 8th Ave. \$12-100.

Spiritual

Insight Meditation Practice & Discussion, 9:45-11am. Visit RiverWisdomInsight.com for link. FREE-\$20.

Emerald Valley Ctr. for Spiritual Living, 5:30-6:30pm, Hilyard Community Ctr., 2580 Hilyard St. Don.

November 28

THURSDAY

THANKSGIVING

Benefits

Thanks-Give-Sing: Benefit for Indigenous Program TEIP, 6:45-8:30pm, WOW Hall, 291 W. 8th Ave. \$25-50.

Music

Funk Jam, 9pm, Luckey's Club, 933 Olive St. N/C

Outdoors/Recreation

Corvallis Turkey Trot, 5K & 10K, 8:15am, Crystal Lake Sports Park, 100 SE Fischer Ln., Corvallis. Reg. at CorvallisOregon.gov.

Turkey Stuffer 5k, 8:30-11am, Lively Park, 6100 Thurston Rd., Spfd. FREE-\$25.

Turkey Trot Eugene, 5K & 10K, 9am, Alton Baker Park. Reg. at Level32Racing.com.

Gentle Chair Yoga w/ Clark Stacer, noon-1pm, St. Thomas Episcopal Fellowship Hall, 1465 Coburg Rd. Sug. don. \$8.

Starry Nights Light Walk in the Bamboo Forest, 5-8:30pm, Parker Learning Gardens, 31241 Lanes Turn Rd. \$10.

Volunteer

Free Bikes 4 Kidz Volunteer Work Party, 6:30-8:30pm, Shift Community Cycles, 811 W. 6th Ave.

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‘ALL THE WAY BACK HOME’

Eugene-born EDM musician LP Giobbi performs at WOW Hall right before Thanksgiving

BY SAVANNAH BROWN

Leah Chisholm got her first period at MacArthur Court. Before Chisholm was LP Giobbi, a top performer in the underground electronic dance music scene, she was a 15-year-old piano player who — like all young teenagers — had no idea what she wanted to do with the rest of her life, and was waiting for the sweet release of puberty.

On Oct. 12, 2002, Chisholm and her family went to see Bob Dylan perform at the University of Oregon’s MacArthur Court. He opened with “Maggie’s Farm,” a song protesting conformity, and immediately followed it with “Just Like a Woman.”

Not long after, Chisholm ran to the bathroom in excitement, as she had finally gotten her period. “I was a late bloomer,” she says. “I came back and I was celebrating with my family” when it finally happened. A bit later in his setlist, Dylan (coincidentally) played “It’s Alright, Ma (I’m Only Bleeding).”

When the family arrived home, Chisholm’s father wrote a poem about watching his little girl blossom into a woman while being soundtracked to Dylan’s song about the qualities and vulnerabilities of womanhood.

Today, Chisholm is LP Giobbi, DJ and producer, who has performed EDM around the world from Coachella to Spain, and has released official remixes for Jerry Garcia and Taylor Swift.

On Nov. 27, Giobbi — who currently lives in Austin, Texas, but spends most of her time on tour — will be coming home to Eugene to perform at WOW Hall as part of her Way Back Home tour. She’ll be playing new mixes from her two albums *Lighter Places* and *DOTR* (pronounced “Daughter,” for how she would sign letters to her parents as a child), released in October.

Giobbi says the concert is a “high energy musical journey” featuring all of the concert staples that make her unique. She exquisitely incorporates her music history as a classically trained jazz pianist who grew up in a house of Dead Heads into her work and her performances, using live synthesizers and a microphone to layer improvisations over recorded tracks. Her shows combine an ethereal mix of jazz, classical music and classic rock with upbeat dance jams and bubbly basslines — creating an immersive, sweaty and captivating EDM experience.

Her dad’s poem, along with one Giobbi’s friend wrote, is featured as an interlude on *DOTR* titled, “Dad to Daughter; We Say Yes.” Tracked over a fun, space-age beat, Giobbi and her dad’s voices intermingle, reading the respective poems about daughterhood. On the track, her dad recites his poem, saying, “She wiggles and she sizzles/in a hair tossed swirl of delight/She is her own mega watt beacon/tearing up the darkness into light.”

DOTR is Giobbi’s creative process into griev-

ing and honoring mother figures she lost in 2023, while understanding her own role as a daughter. “A lot of the lens of who I am as a person is seen through being a daughter,” she says. “The process of making this album is sort of finding my inner child again.”

The album has more long-form songs with lyrics, as well as other personal thematic interludes that string the piece together.

One of the muses to whom *DOTR* is dedicated is Giobbi’s piano teacher Carolyn Horn. Giobbi went to her house every Monday for lessons from second grade through high school. At Giobbi’s senior piano recital, the two performed a concerto that is featured on *DOTR* as the interlude “Carolyn Horn.”

“She’s the reason that I’m a musician,” Giobbi says. “Nobody was closer to me than her. The gift of having somebody who’s not your parent hold up this mirror of unwavering belief, I really believed through her eyes that I could do anything.”

Giobbi was in her recording studio when Horn died. Through her tears, she remembered that she recorded her last session with her. It didn’t take her long to find it, and she wrote her first song for the album, “Carolyn,” with it. “I wrote in a major key because she was a major, major woman. I was sobbing the whole time that I wrote it.”

Another of *DOTR*’s subjects is Suse Milleman, Giobbi’s mom’s best friend and the only professional musician she knew growing up. Before Milleman succumbed to Alzheimer’s, she made a short voice recording of a song. After she passed, her wife found the memo and sent it to Giobbi to see if she could think of any way to bring life to her song.

Giobbi mixed a track, and put it on *DOTR*. “The interlude ‘Suse Milleman’ was her last musical idea,” Giobbi says. “I kept it pretty raw because I thought it was actually just really cool and beautiful within itself.”

With the album focusing on losing the women who built her and getting back in touch with herself, Giobbi says, “I wanted the theme of this album to be about coming home.” It’s only appropriate that she will soon be coming back to her hometown.

She was originally scheduled to perform at McDonald Theatre but recently changed her venue to WOW Hall so the show could be “in the round,” an EDM term for when the DJ is in the center of the room, creating a more immersive musical experience. Skyeler Williams, WOW Hall’s talent booker, writes in an email to *EW*, “She is very proud of her production on this tour, and as amazing as McDonald Theatre is, there was no way for her to produce the set she had imagined without being in the center of the room. WOW Hall allows her to do that.”

When she comes to Eugene this time, it’s so she can be with her family on Thanksgiving. In fact, she revolved her whole tour around this Eugene show. “Thanksgiving is the most important holiday in my family,” she says. “The Wednesday night before Thanksgiving, all the men get together and make pies, while the women sit around and drink wine. It’s my favorite day ever.”

Giobbi, who spent her summer nights playing capture the flag in the cul-de-sac where she grew up, says, “I cannot believe how much I love Eugene with all my heart. Whenever I go home and I hike Spencer Butte, with the fresh air, and the trees, and the whole town surrounded by mountains, I’m just in awe of how stunningly beautiful this place is. I feel so grateful to have grown up there.”

LP Giobbi’s Way Back Home Tour is 8 pm Wednesday, Nov. 27, at WOW Hall, 291 West 8th Avenue. Doors open at 7 pm. The performance was originally to take place at McDonald Theatre but was moved to WOW Hall. The date, time and cost remain the same and all previously purchased tickets will be honored. Tickets start at \$25 at WowHall.org.

‘A FRIENDS’ CONCERT’

Andrew ElRay Stewart-Cook celebrates 40 years as organist and choirmaster at Central Lutheran Church

BY DAN BUCKWALTER

The position for organist and choirmaster at Central Lutheran Church opened up in 1984. This time, Andrew El-Ray Stewart-Cook felt comfortable pursuing it.

It had been open before, during his early years in Eugene, but Stewart-Cook (“ElRay” to friends and family) demurred, instead remaining at Bethesda Lutheran in West Eugene. He was in his early 30s by 1984, but before that, he notes, “I knew I needed more experience before I got in this pond.”

“This pond” includes the enormous John Brombaugh-built pipe organ and its 2,800-plus pipes, as well as a large and musically sophisticated congregation that knows its sacred hymn texts. When Stewart-Cook got the job, a friend offered congratulations — sort of. The friend wondered if “they will eat you up and spit you out.”

Stewart-Cook laughs at the memory. In 40 years he has grown the music program from 22 singers in the choir (and with no tenor section to speak of) to 50-plus members with a chamber orchestra and a handbell ensemble as well as growing the children’s choir. He has mentored many musicians, and some of those musicians — all friends — will join Stewart-Cook Nov. 24 to celebrate with *A Friends’ Concert* at Central Lutheran Church.

Modestly, he says, “My job is to make the clergy look good,” and Stewart-Cook is now working with his 10th and 11th pastors at Central (Laurie Jones and Ben Nickodemus). It’s his steady presence inside the church, however, that makes him beloved. As soprano Siri Vik notes, he has been “a shepherd,” all the while adhering to a simple sign in the choir rehearsal room that leads to the choir loft: “Let Music Touch Your Soul.”

“It’s just so hard for me to conceive of the Central choir without ElRay,” says Vik, a Eugene native who was 9 years old when she met Stewart-Cook and was 13 when she performed in her first musical at the church, *Bishop Theodolph*. “He was the anchor that brought me back to the church. He made me feel encouraged and safe.”

“He’s very much a music pastor,” says David Gustafson, a tenor who met Stewart-Cook while a student at the University of Oregon 40 years ago. Gustafson was the new choirmaster’s first hire because the tenor section needed a strong voice. “He’s been the one constant. He gets along with everybody.”

Stewart-Cook was raised in a Mormon family on a potato farm in Rexburg, Idaho. He jokes that at age 4, if his parents couldn’t find him, they learned to look for him on the organ bench in the church, “a tenth of the size of the one here,” he muses.

By age 12 he was the church organist. “I was infatuated with the instrument,” he says. “It’s that deeply embedded in my DNA.”

His love for the organ and sacred music took a further leap when he went to study at the Guildhall School of Music at the University of London. In his mid-20s, Stewart-Cook was near the Royal Ballet and Royal Opera, as well as St. Paul’s Cathedral and The Abbey.

“It was,” he says, “an incredible opportunity.”

Also in London, he met a Scottish woman — D’reen Stewart-Webb. An instant friendship blossomed into love, and the two were married for 37 years before she died of cancer-related illness in 2017. “I definitely married above myself,” Stewart-Cook says. “She was a remarkable woman.”

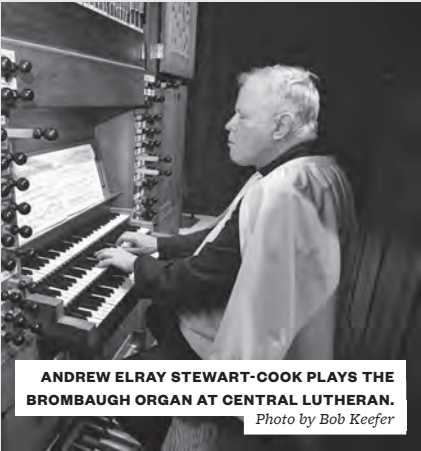
“Before she got cancer, she was a go-getter,” Gustafson recalls. He says that in the final years of her life, Stewart-Cook would often leave rehearsal early to tend to her. “He really did all the care for her,” Gustafson adds.

Stewart-Cook notes that the choir was a refuge during his wife’s illness and after her death. “It kept me afloat.” Further, he adds, he has become “spoiled” by the professionalism of the choir today and has no immediate plans to retire.

Now in his 70s, Stewart-Cook has trimmed his schedule. He works on 10-month contracts, spending 90 minutes a day on the organ bench instead of the three or four hours a day in the early years. Lindsey Henriksen Rodgers is now the associate organist and handles the children’s choir, and Stewart-Cook gets plenty of help with the physical aspect of setting up chairs and tables.

“I think he’s living a pretty large life,” Vik says. “It seems he has the best of both worlds.”

A Friends’ Concert, marking Andrew ElRay Stewart-Cook’s 40 years as organist and choirmaster at Central Lutheran Church, is 4 pm Sunday, Nov. 24, at Central Lutheran Church, 1857 Potter Street. FREE. Reception to follow.



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LEGAL NOTICES

IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR LANE COUNTY Probate Department. In the Matter of the Estate of Jason Lum Mobley, Deceased. Case No. 24PB09847 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 302, Eugene, Oregon 97401, within four months after the date of publi-

cation of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher. Dated and Published on November 21st, 2024. Cheryl Mobley, Personal Representative.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department. In the Matter of BROOKLYNN NICOLE ROTHWELL, A Child. Case No. 24JU04448 PUBLISHED SUMMONS TO: Tarrah Nicole Fassler Without a Fixed Residence IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child under ORS 419B.500, 419B.502, 419B.504, 419B.506 and/or 419B.508 for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR before the Lane County Circuit Court, 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, on 2nd day of January 2025, at 10:00 a.m. for a hearing on the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY in the courtroom on the date and at the time listed above. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. If you do not appear personally before the court as directed above, then you must appear on 16th day of January 2025, at 10:00 a.m. at the same address listed above. If you fail to appear for both of these dates or do not appear at any subsequent court-ordered hearing, the court may proceed in your absence and without further notice TO TERMINATE YOUR PARENTAL RIGHTS to the above-named child either on the date specified in THIS SUMMONS OR ON A FUTURE DATE and may make such orders and take such action as authorized by law. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated November 4, 2024. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: November 14, 2024 Date of last publication: November 27, 2024 NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either on the date specified in this summons or on a future date and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible to represent you in this proceeding. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Circuit Court at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, phone number (541) 682-4700 between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing

on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE under ORS 419B.918 to appear by other means including, but not limited to, telephonic or other electronic means. An attorney may not attend the hearing(s) in your place. PETITIONER'S ATTORNEY Chris L. Martinez, OSB# 175566 Assistant Attorney General Department of Justice 975 Oak Street, Suite 200 Eugene, OR 97401 (541) 686-7973 ISSUED this 5th day of November 2024. Issued by: Chris L. Martinez, OSB# 175566 Assistant Attorney General

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT In the Matter of the Estate of EDWARD M. PRUNKL, Deceased. Case No.: 24PB09447 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that JAMES HOOVER has been appointed as the Personal Representative of the above estate. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 30 N. 5th Street, Cottage Grove, Oregon 97424, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the Personal Representative, or the attorney for the Personal Representative. DATED and first published THIS 7TH DAY OF NOVEMBER, 2024. Sean D. Kelly, OSB #97073 Sean Kelly, PC Attorneys for Personal Representative 30 N. 5th Street, P.O. Box 725 Cottage Grove, OR 97424

IN THE DISTRICT COURT OF THE THIRD JUDICIAL DISTRICT OF THE STATE OF IDAHO, CANYON COUNTY: SHELBY DAVIS, Petitioner vs. JOSEPH TAYLOR ST. ANDREW, Respondent CASE No. CV14-20-03166 SUMMONS FOR SERVICE BY PUBLICATION TO: JOSEPH TAYLOR ST. ANDREW. You have been sued by SHELBY DAVIS in the District Court in and for Canyon County, Idaho, Case No. CV14-20-03166. The nature of the suit is a Verified Petition to Modify Judgment of Divorce Re: Child Custody and Child Support. Any time after 21 days following the last publication of this summons, the court may enter a judgment against you without further notice, unless prior to that time you have filed a written response in the proper form, including the Case Number, and paid any required filing fee to the Clerk of the Court at 1115 Albany St. Caldwell, Idaho 83605, (208)454-7300 and served a copy of your response on the Petitioners' attorney Quentin W. Lackey, of Lackey Law Group, 921 7th St. S. Nampa, Idaho 83651, (208) 466-3753. A copy of the Summons and Verified Petition to Modify Judgment of Divorce Re: Child Custody and Child Support can be obtained by contacting either the Clerk of the Court or the attorney for Petitioners. If you wish legal assistance, you should immediately retain an attorney to advise you in this matter. DATED 07/22/2024. CANYON COUNTY DISTRICT COURT, By Heidi Rodriguez Deputy Clerk.

NOTICE OF SALE OF ABANDONED MANUFACTURED HOME Emerald Isle Park Associates will sell the below-described manufactured home by private sealed bid for the highest offered received. The home has been abandoned. The home, tenant(s) and owner are described below. Bids for cash payment will be accepted until 9:00 am, November 29, 2024. Interested parties may contact Dave Bando at 541-514-3363 to make arrangements to inspect the home. Bids may be submitted to Emerald Isle Park Associates, c/o David Bando by mail at 658 W. 57th Street, Space #99, Springfield, Oregon 97478 or by phone at 541-913-5517 / 541-513-5517 for the following manufactured home described as: Manufacturer: NEW MOON; Year: 1977;

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classifieds

Model: UNKNOWN; Serial: 70F21GTS11808070; Home ID No.: 206527, located at 658 S. 57th Street, Space #33, Springfield, Oregon 97478; the registered owner and former tenant are the Estate of Nancy Louise Ellis, Unknown Heirs, Devises, and Interested Parties, and All Other Occupants.

NOTICE OF SALE OF ABANDONED MANUFACTURED HOME Steve R. Kim will sell the below-described manufactured home by private sealed bid for the highest offered received. The home has been abandoned. The home, tenant(s) and owner are described below. Bids for cash payment will be accepted until 9:00 am, November 29, 2024. Interested parties may contact Steve R. Kim by phone at 541-513-3016 to make arrangements to inspect the home. Bids may be submitted to Steve R. Kim by phone at 541-513-3016

or by mail at 1075 NW Van Buren Avenue, Corvallis, Oregon 97330 for the following manufactured home described as: Manufacturer: BENDIX; Year: 1980; Model: ELCAR; Serial: SE3531A; Home ID No.: 231074, located at 32146 Nichols Lane, Cottage Grove, Lane County, Oregon 97424; the registered owner and former tenants are the Personal Representative of the Estate of Mark Eugene Monsive, Heirs, Devises, and Interested Parties, Personal Representative of the Estate of Devone Marie Monsive, Heirs, Devises, and Interested Parties, All Other Occupants.

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant

to ORS 86.771, the following information is provided: 1. PARTIES: Grantor: ROBERT ALLEN POWERS SR., AS HIS SOLE AND SEPARATE PROPERTY. Trustee: WESTERN TITLE & ESCROW COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: SELCO COMMUNITY CREDIT UNION. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Lot 16, AMAZON MEADOWS, as platted and recorded June 17, 2004, Reception No. 2004-046180, Lane County Deeds and Records, in Lane County, Oregon. 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: November 27, 2006 Recording No. 2006-084934 Official Records of Lane County, Oregon. 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: The



SAVAGE Love

BY DAN SAVAGE

I'm a man in my 30s. I have been in several serious relationships with women, but I am also attracted to men. I'm not attracted to men in any emotional way; my interest in men is purely sexual. I have kept this a secret my entire life. I guess I don't know if I would be considered bisexual or not. I do enjoy watching gay porn and I fantasize about having sex with a man, but I have turned down several opportunities to be sexual with a man. Which I almost regret. I am now in a serious relationship with someone I love. She wants to settle down, get married, and have kids. Do I owe her the truth? Or do I take this to the grave? The older I get, the harder it is to hide. My girlfriend is very supportive of the LGBTQ community. But I don't know if she would be open to actually bringing another man into our bed or letting me experiment with another man on my own. I would love to hear your thoughts.

— Truth Or Lying Daily

First, you're bisexual — you're heteroromantic (only attracted to women romantically), TOLD, but you're attracted to both men and women sexually.

Second, one of the reasons bisexual people have worse mental health outcomes than straight or gay people — right up there with their own internalized biphobia and the sometimes galling ignorance of monosexuals — is not being out to their romantic partners (and constantly having to hide) or having romantic partners

who openly hostile to their bisexuality (and constantly having to apologize). So, for the sake of your own mental health, TOLD, you need to tell your girlfriend the truth before you marry her.

And you owe your girlfriend the truth.

When you ask someone to marry you... when you ask a person to enter into an open-ended-and-hopefully-life-long romantic and sexual relationship with you... your sexual orientation is a highly relevant data point. Your girlfriend can't meaningfully consent to marrying you — she can't offer you her informed consent — in the absence of this information. And if what you want most is a woman who'll let you “experiment” with other men (read: fuck and suck other men) with or without her, hosed, there are two way to find that person: you advertise for a woman like that — and there are women who wanna watch their boyfriends and/or husbands suck dick — or you ask the woman you're already dating if she's a woman like that.

Finally, TOLD, if you're watching gay porn and fantasizing about having sex with men — and your dream woman is one who would welcome another man into your bed — you aren't going to be able to take this to the grave. You might lose your girlfriend by doing the right thing and coming out to her now, TOLD, but you stand to lose a lot more if you get caught cheating on your wife with a man a decade from now.

Got problems? Yes, you do! Email your question for the column to mailbox@savage.love! Or record your question for the Savage Lovecast at savage.love/askdan! Podcasts, columns and more at SavageLove.

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entire principal balance of \$23,125.32, due April 25, 2015; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$23,125.32; plus interest at the rate of 4.500% per annum from March 25, 2015; plus late charges of \$1,267.64; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: January 30, 2025. Time: 11:00 a.m. Place: Lane County Courthouse, Front Entrance, Inside by Security, 125 E. 8th Avenue, Eugene, Oregon 97401. 8. RIGHT TO REINSTATE. Any person named in ORS

86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. NOTICE REGARDING POTENTIAL HAZARDS (This notice is required for notices of sale sent on or after January 1, 2015.) Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been

used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #18316.30149). DATED: August 27, 2024. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440.

FREE WILL Astrology

BY ROB BREZSNY

ARIES (March 21-April 19): Award-winning Aries filmmaker Quentin Tarantino was born and raised in the U.S. But he has said, "I don't make movies for America. I make movies for planet Earth." I applaud his expansive perspective and recommend you cultivate your own version of it in the coming weeks. You will generate good fortune for yourself as you enlarge your audience, your range of influences and your sphere of activity. It will be an excellent time to transcend previous notions of who you are and what your life's assignments are. The frontiers are calling you to open your mind wider than ever as you leap to the next higher octave of your destiny.

TAURUS (April 20-May 20): "Earth knows no desolation. She smells regeneration in the moist breath of decay." Author George Meredith said that, and now I'm conveying it to you. Why? Because you're entering a phase when you will have maximum power to ensure that decay leads to regeneration. My advice: Instead of trying to repress your awareness of what's decomposing, tune into it energetically. The sooner you embrace the challenging but interesting work to be done, the faster and more effective the redemption will be. Here's your battle cry: Turn rot into splendor!

GEMINI (May 21-June 20): Mercury will be your slippery but sticky companion in the coming weeks, Gemini. Whether or not you believe he is a literal god who abides in the spiritual realm, I trust you will acknowledge that he is a vivid archetype. He symbolizes forces that facilitate communication and promote connection. Since he is constantly traveling and conversing, he also represents boundary-crossing and thresholds. I encourage you to summon his assistance whenever you want to lubricate links and foster combinations. He can help you unify disparate influences and strengthen your network of allies.

CANCER (June 21-July 22): Utility poles and telephones poles may seem to be indestructible towers, but they have a limited life span. A prime factor in their gradual demise is woodpeckers. The birds drill holes that over time weaken the wood. Their handiwork allows moisture to seep in, causing rot, and creates access points for small animals to burrow in and cause further disintegration. I bring this to your attention because I want to encourage you to launch a woodpecker-like campaign against any seemingly impregnable structures that oppress and restrict you. It might take a while to undermine their power to interfere with your life, but now is an excellent time to begin.

LEO (July 23-Aug. 22): As an American, I'm jealous of how many festivals the Japanese people celebrate. By some estimates, there are over 100,000 events every year — an average of 274 per day! They may feature music, theater, dancing, entertainment, karaoke, sumo matches, games, delicious food, colorful costumes, spiritual observances and parades of floats and shrines. If you are a Japanese Leo, you're in luck. The astrological indicators suggest that in the coming months, you should take extra advantage of your culture's revels, parties and social merriment. If you're not in Japan, do your best to fulfill your cosmic mandate to frolic and carouse. Start as soon as possible!

VIRGO (Aug. 23-Sept. 22): *The Flintstones* was an animated TV comedy show broadcast in the U.S. from 1960 to 1966. It was colossally silly and wildly popular. It portrayed cavemen and cave-women living suburban lives in the Stone Age with dinosaurs as pets and cars made of wood and rocks. The chirpy theme song for the show was stolen from a piano sonata written by the classical composer Ludwig van Beethoven. In the coming weeks, Virgo, I invite you to steadily carry out the opposite of that conversion. Transform what's daft or preposterous into what's elegant and meaningful. Change superficial approaches into righteous devotions. Move away from trifling diversions and toward passionate magnificence.

LIBRA (Sept. 23-Oct. 22): Even if you're not a professional writer, I invite you to compose three lyrical messages in the coming days. One will be a psalm of appreciation for a person who enchants your imagination and inspires you to be your best self. Another will be a hymn of praise that you address to yourself — a gorgeous, expansive boast or an outpouring of gratitude for the marvel and mystery of you. The third salutation will be an address to a higher power, whether that's God, Goddess, Nature, your Guardian Angel, Higher Self or Life itself. If you can find it in your brave, wild heart to sing or chant these exaltations, you will place yourself in close alignment with cosmic rhythms. (PS: In general, now is a fantastic time to identify what you love and express your feelings for what you love.)

SCORPIO (Oct. 23-Nov. 21): The Greek term *pharmakon* has a complicated set of meanings: scapegoat, poison, remedy and recipe. According to my astrological analysis, all of these could soon be operative in your life. One surprise is that a metaphoric "poison" you are exposed to may ultimately serve as a remedy. Another curiosity is that a scapegoat may reveal a potent recipe for redemptive transformation. A further possibility: You will discover a new recipe for a very fine remedy. I'm not certain exactly how the whole story will unfold, but I'm betting the net effect will be a lot of healing.

SAGITTARIUS (Nov. 22-Dec. 21): The Museum of Broken Relationships is in Zagreb, Croatia. It collects castaway objects left behind after intimate relationships have collapsed. Among its treasures are love letters, wedding rings, jars of bitter tears, stuffed animals, feather-filled quilts and matching sweaters. Inspired by this sad spectacle, I invite you to create a very different shrine in your home: one that's dedicated to wonderful memories from times of successful togetherness. Making this ritual gesture of hope and positivity will prepare you well for the potential relationship growth available for you in the coming months.

CAPRICORN (Dec. 22-Jan. 19): It's the Soul Retrieval phase of your long-term cycle, Capricorn. Have there been people, either alive or dead, who wounded or pirated parts of your treasured essence? Have you experienced painful events that weakened your connection to your inner riches? The coming weeks will be an excellent time to undertake meditations in which you carry out repair and restoration. You will summon curative agents whenever you reclaim lost and missing fragments of your soul. Be aggressive in seeking helpers who can synergize your own efforts.

AQUARIUS (Jan. 20-Feb. 18): The Wistaria Vine in Sierra Madre, California, is the world's biggest blooming plant. Spread over an acre, it weighs 250 tons and teems with over 1.5 million blossoms. I propose we regard it as your inspirational symbol for the coming months. Why? I expect you will be more abundantly creative and generative than maybe ever before. Your vitality will overflow. Your vigor will be delightfully lavish and profound. Homework: Start planning how you will wield and manage all that lushness.

PISCES (Feb. 19-March 20): Piscean playwright and songwriter Robert Lopez is the only person to have won all four of the following awards more than once: Oscars, Tonys, Emmys and Grammys. He was also the youngest person to have won all four. I propose we make him your inspirational role model in the coming weeks and months. According to my astrological analysis, you are primed to ascend to new levels of accomplishment in your chosen field — and to be acknowledged for your success. Think big! Then think even bigger.

Homework: I invite you and dare you to revise your definitions of success. Newsletter.FreeWillAstrology.com

Go to RealAstrology.com

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Jonesin' Crossword

"Whole Grains"--wordplay that's good for you.

BY MATT JONES

Across

- No longer dangerous
- Cut (down)
- "Take ___ from me ..."
- Pizza topping, technically
- "Lucky Jim" novelist Kingsley
- Salacious
- True to a cause
- "Archer" character Kane
- Night, at the Musée
- 2002 Disney title duo
- "Much ___ About Nothing"
- 1960s TV Tarzan Ron who died in 2024
- "Didn't see you there!"
- Almost there
- Kyoto currency
- Think ahead
- Title for Galahad or Guinness
- Singer Sumac

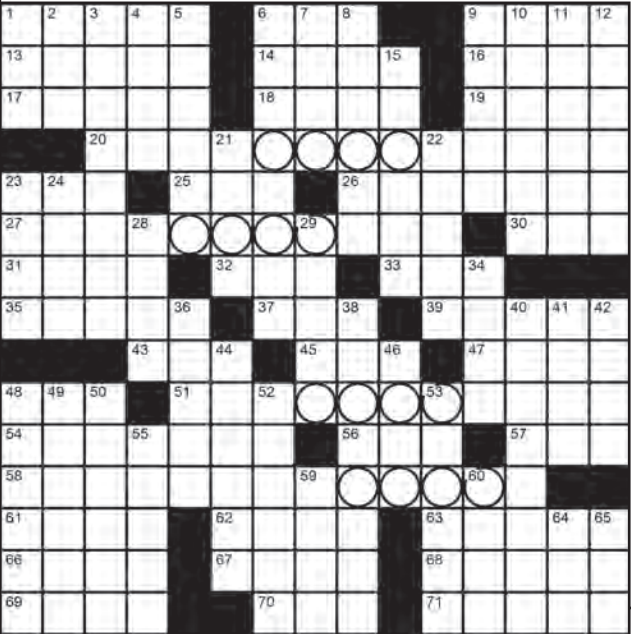
- Place to get the highlights?
- Statute
- Make happy
- Grass roll
- Brain activity meas.
- Volunteer's offer
- Abbr. in many Black church names
- '70s sitcom character always talking about "the big one"
- 1930s world heavyweight champion whose son was on "The Beverly Hillbillies"
- Mid-afternoon drink
- High points
- Terrain that's tough to predict, or a representation of the circled letters
- "Monsieur Hulot's Holiday" writer Jacques
- Gold cuts shop

- Out of style
- Ht. above sea level
- Aspiring DA's exam
- Greek salad item
- Mineral deposit
- U.S. Election Day, e.g.
- Command to an attack dog

Down

- Gallaudet University subj.
- Confucian principle
- Support small businesses, perhaps
- Berry in a bowl
- Former Fed head Janet
- Kuala Lumpur's country
- Muscat's country
- Schedule space, metaphorically
- "L.A. Law" character Becker
- Without slack
- Christmas tree

- decoration
- Slithering constrictor
- Strut about
- Former American automaker
- Herb in stuffing
- Hooded vipers
- "3 Feet High and Rising" group ___ Soul
- Hawaiian mackerels
- Took a curved path
- Arabic alphabet starter
- Jack Sprat's dietary rule
- Experiment area
- Word that forms a retronym when appearing before "guitar"
- Baseball field cover
- Concludes
- Hanukkah toy nobody actually plays with, spelled more Yiddishly
- Earth goddess of Greek mythology
- Beer brand from Holland
- Hawaiian "thank you"
- Left
- Jim Varney's movie series alter ego
- South African restaurant chain known for peri-peri chicken
- Pantothenic acid, in a vitamin complex
59. Actress Summer of "Firefly"
- "Giraffe in Flames" painter
- Brink of a holiday
- FDR or JFK



ANSWERS TO LAST WEEK'S



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BEAT
Performing
the Music of
80s KING CRIMSON

ADRIAN BELEW STEVE VAI
TONY LEVIN DANNY CAREY

SATURDAY! NOV 23 | KESEY

PIGS ON THE WING
a tribute to Pink Floyd



DEC 7 | R.E.G.

BRAD WILLIAMS



DEC 8 & 9 | EMPORIUM



THIEVERY CORPORATION
2024 WINTER TOUR

DEC 21 | KESEY

NEW YEAR'S EVE



HELL'S BELLES

DEC 31 | KESEY

NAME **ATMOSPHERE**
IMAGINE THE FUN TOUR
with Sage Francis AND *[illegible]*



JAN 14 | KESEY



BRIGHT EYES

JAN 21 | KNITTING FACTORY

Railroad Earth



JAN 23 | KESEY

WINTER TOUR



CAVETOWN

FEB 15 | KNITTING FACTORY

MARK HUMMEL'S
BLUES HARMONICA BLOWOUT



FEB 16 | KESEY

STAVROS HALKIAS
The Dreamboat Tour



JUST ANNOUNCED! TICKETS ON SALE FRIDAY!

FEB 26 | LIVE NATION

The Devil Makes Three
Tour 2025




MAR 2 | KESEY



Charlie Berens
GOOD OLD FASHIONED TOUR

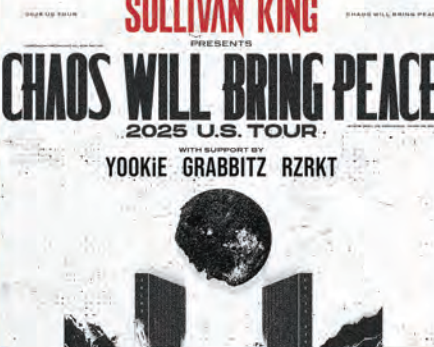
MAR 8 | Outback

GARETH EMERY PRESENTS
LSR/CITY
CYBERPUNK



MAR 18 | KNITTING FACTORY

SULLIVAN KING
PRESENTS
CHAOS WILL BRING PEACE
2025 U.S. TOUR
WITH SUPPORT BY YOOKIE GRABBITZ RZRKT



MAR 22 | RED CURVE

Jim Henson's
LABYRINTH
IN CONCERT



EXPERIENCE THE FULL MOVIE ACCOMPANIED BY A LIVE BAND

MAR 26 | M

RUSSELL HOWARD



LIVE 2025 "HOWARD IS A MEGASTAR" USA TOUR "A JOY TO WATCH"

MAR 28 | LIVE NATION

FROM MTV'S THE TOM GREEN SHOW, FREDDY GOT FINGERED & ROAD TRIP
TOM GREEN
HOME TO THE COUNTRY
2025 COMEDY TOUR



MAY 3 | KESEY

SAVAGE IMPERIAL DEATH MARCH PART II
NAPALM DEATH **MEL VINS**



JUST ANNOUNCED! TICKETS ON SALE FRIDAY!

JUN 4 | KESEY

PLUS! NEXT SUMMER AT THE
CUTHBERT
AMPHITHEATER
"WEIRD AL" YANKOVIC
SPECIAL GUEST PUDDLES PITY PARTY



BIGGER & WEIRDER
2025 TOUR

AUG 20 | KESEY